

Biography

Brian Stock

Brian Stock was raised in Canada, and is a dual citizen of Canada and France. He studied natural and medical sciences at the University of Toronto before attending Harvard University, graduating with the A.B. in 1962. He proceeded to studies in intellectual history at the University of Cambridge, U.K., completing his Ph.D. in 1967. Post-doctoral studies were subsequently undertaken in Paris and Rome. In 1967 he was elected a junior fellow of the Pontifical Institute of Mediaeval Studies, Toronto, and in 1971 a senior fellow (corresponding to full professorship in the School of Graduate Studies of the University of Toronto). Since 1991 he has been professor of history and literature in the University of Toronto. He was invited to lecture at Collège de France in 1987 and elected to the *chair internationale* in 1996. He has been university professor in several institutions: University of California (1985), Dartmouth College (1991), and the Central European University, Budapest (2001-). He was Sather Professor of Classical Literature in the University of California, Berkeley, in 2001. Among his publications are *The Implications of Literacy* (1981) and *Augustine the Reader* (1996). His most recent book is *Bibliothèques intérieures*, to be published in Paris in spring 2005. He has one daughter, married, and two grandchildren.

Curriculum Vitae

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Brian Charles Alexander Stock

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Position: Distinguished Professor of History and Literature, Dept. of English, University of Toronto

Cross-appointments: Centre for Medieval Studies, Dept. of History, Dept. of Religion, Dept. of Italian Studies, Dept. of Classics, Centre for Comparative Literature.

Education: A.B., Harvard University, 1962; Ph.D., University of Cambridge, 1967.

Honours and Awards:

Fiske Fellowship, Harvard College and Trinity College, Cambridge, 1962-63

Senior Rouse Ball Studentship, Trinity College, Cambridge, 1966-67

Fellow, American Council of Learned Societies, 1969-70

Senior Killam Fellow, Canada Council, 1973-74

Directeur d'études associé, EHESS, Paris, 1981, 1994

University Professor of the Humanities, University of California, Santa Barbara, 1985

Visiting Professor, Collège de France, 1987

Distinguished Professor, University of Virginia, 1990

Distinguished Professor, Université de Genève, 1990

Distinguished Professor of Medieval Studies, University of California, Berkeley, 1990

William H. Morton Fellow, Humanities Institute, Dartmouth College, 1991

Academy Advisory Board, Wissenschaftskolleg zu Berlin, 1993-1999

Chaire Internationale, Collège de France, 1996

Resident Fellow, Bellagio Study and Conference Center, Rockefeller Foundation, 1996

A.S.W. Rosenbach Lectures, University of Pennsylvania, 1999

Sather Professor of Classical Literature, University of California, Berkeley, 2001

University Professor, Central European University, Budapest, 2001-

The Lionel Trilling Seminar, Columbia University, 2001.

The Frederick Artz Lecture, Oberlin College, October, 2003

The Hilldale Lecture, University of Wisconsin, Madison, November 2003

Selection of Publications:

Books:

Myth and Science in the Twelfth Century. A Study of Bernard Silvester, Princeton: Princeton University Press, 1972. 331 pp.

The Implications of Literacy. Written Language and Models of Interpretation in the Twelfth Century, Princeton: Princeton University Press, 1983. 604 pp.

Listening for the Text: On the Uses of the Past, Baltimore: John Hopkins University Press, 1990; repr. Philadelphia: University of Pennsylvania Press, 1990. 197 pp. Italian trans., *La voce del testo* (Rome, 1995).

Augustine the Reader: Meditation, Self-Knowledge, and the Ethics of Interpretation, Cambridge, Mass., and London, U.K.: Belknap Press of Harvard University Press, 1996. 463 pp.

La connaissance de soi au Moyen Age. Leçon inaugurale au Collège de France, Paris: Collège de France, 1998. 29 pp.

After Augustine: The Meditative Reader and the Text, Philadelphia: University of Pennsylvania Press, 2001. 132 pp.

Bibliothèques intérieures, forthcoming, autumn 2004, Paris: Jérôme Millon.

Articles:

"The Philosophical Anthropology of Johannes Scottus Eriugena," *Studi medievali* 8 (1967), 1-57.

"Observations on the Use of Augustine by Johannes Scottus Eriugena," *Harvard Theological Review* 60 (1967), 213-220.

"Cosmology and Rhetoric in the *Phoenix* of Lactantius," *Classica et Mediaevalia* 26 (1967), 246-257.

"Hugh of St. Victor, Bernard Silvester and MS Trinity College, Cambridge, O.O.7," *Mediaeval Studies* 34 (1972), 152-178.

"Experience, Praxis, Work and Planning in Bernard of Clairvaux. Observations on the *Sermones in Cantica*," in J.E. Murdoch and E.D. Sylla, eds., *The Cultural Context of Medieval Learning* (Dordrecht and Boston, 1975), 219-268.

"*Intelligo me Esse*: Eriugena's 'Cogito'," in *Jean Scot Erigène et l'histoire de la philosophie*, (Paris, 1977), 327-335.

"Science, Technology, and Economic Progress in the Early Middle Ages," in David C. Lindberg, ed., *Science in the Middle Ages* (Chicago and London, 1978), 1-51.

"Antiqui and Moderni as 'Giants' and 'Dwarfs': A Reflection of Popular Culture?," *Modern Philology* 76 (1979), 370-374.

"A Tenth-Century Preface to Bede's *De Temporibus Ratione*," *Manuscripta* 23 (1979), 113-115.

"In Search of Eriugena's Augustine," in W. Beierwaltes, ed., *Eriugena. Studien zu seinen Quellen* (Heidelberg, 1980), 85-104.

"Medieval Literacy, Linguistic Theory and Social Organization," *New Literary History* 16 (1984), 13-29.

"Rationality, Tradition, and the Scientific Outlook: Reflections on Max Weber and the Middle Ages," in P. Long, ed., *Science and Technology in Medieval Society* (New York, 1985), 7-19.

"Activity, Contemplation, Work and Leisure between the Eleventh and Thirteenth Centuries," in B. Vickers, ed., *Arbeit, Musse, Meditation. Betrachtungen zu 'Vita Activa' und 'Vita Contemplativa'* (Zurich, 1985), 87-108.

"History, Literature, and Medieval Textuality," *Yale French Studies* 70 (1986), 7-17.

"Afterthoughts," *Diacritics* (Fall, 1986), 74-78.

"Language and Cultural History," *New Literary History* 18 (1987), 657-670.

"Orality and Literacy: Strong and Weak Theses," *Yale Journal of Criticism* 2 (1988), 198-204.

"Schriftgebrauch und Rationalität im Mittelalter," in W. Schluchter, ed., *Max Webers Sicht des okzidentalen Christentums* (Frankfurt, 1988), 165-183.

"Historical Worlds, Literary History," in R. Cohen ed., *The Future of Literary Theory* (London and New York, 1989), 44-57. trans., Chinese, 1992.

"The Middle Ages," *International Encyclopedia of Communications*, ed. E. Barnouw et al., (New York and Oxford, 1989), vol. 3, pp. 13-21.

"Lectures, intériorité et modèles de comportement dans l'Europe des XIe-XIIe siècles," *Cahiers de civilisation médiévale XIe-XIIe siècles* 2 (1990), 104-112.

"Tradition and Modernity: Models from the Past," in B. Cazelles and C. Méla, eds., *Modernité au moyen âge: le défi du passé* (Geneva, 1990), 33-44.

"The Self and Literary Experience in Late Antiquity and the Middle Ages," *New Literary History* 25 (1994), 839-852.

"Literary Realism in the Later Ancient Period," in S. Lerer, ed., *Literary History and the Challenge of Philology. The Legacy of Erich Auerbach* (Stanford, 1996), 143-155.

"Ethical Values and the Literary Imagination in the Later Ancient World," *New Literary History* 29 (1998), 1-13.

trans., "Valeurs morales et expérience littéraire," *Conférence*, no. 10-11 (2000), 79-100.

"*Lectio divina e lectio spiritualis*: la scrittura come pratica contemplativa nel Medioevo," *Lettere italiane* 52 (2000), 169-183.

"Tradition et modernité: modèles du passé," *Conférence* no. 12, printemps 2001, pp. 67-85

"Le corps, l'esprit, la lecture: Conférences A.S.W. Rosenbach, 1999," *Conférence*, no. 13, automne 2001:

I. "La thérapie, la méditation, et l'histoire de la lecture," pp. 223-242;

II. "Médecins sans livres, lecteurs sans âme," pp. 243-263;

III. "Thérapies cliniques, mentalités livresques," pp. 264-283.

"La cultura letteraria italiana et l'identità europea," *La cultura letteraria italiana et l'identità europea* (Accademia Nazionale dei Lincei. Atti del Convegno Lincei 170, Rome, 2001), 15-27.

"Reading, Ethics, and the Literary Imagination," *New Literary History* 34 (2003), 1-17.

"Éthique et humanités. Quelques leçons de l'expérience historique," *Conférence*,
no. 16 (printemps, 2003), 271-296.

Editorial Boards:

New Literary History
Revue des études augustiniennes
Rivista di Storia e Letteratura Religiosa
University of Toronto Quarterly

Journal of American Studies, *Journal of Medieval Studies*, *Journal of Religion*

Journal of the History of Ideas

Journal of the History of Ideas, *Journal of the History of Philosophy*
and *Journal of the History of Religious Ideas*

Journal of the History of Ideas, *Journal of the History of Philosophy*

Journal of the History of Ideas, *Journal of the History of Philosophy*, *Journal of the History of Religious Ideas*

Journal of the History of Ideas, *Journal of the History of Philosophy*

Prizes and Awards:

John G. Gribben Award, *Journal of the History of Ideas*, 1992

Emerson Prize, *Journal of the History of Ideas*, 1993

University Professor of the History of Ideas, University of California, Santa Barbara, 1993

Visiting Professor, University of Chicago, 1994

Distinguished Professor, University of California, 1994

Distinguished Professor, University of California, 1996

Distinguished Professor of History, University of California, 1996

1996-1997

William H. Maxwell Lecturer, University of California, Santa Barbara, 1997

Academy Award, *Journal of the History of Ideas*, 1997

Chair, University of California, 1997

Resident, University of California, 1997

1997-1998

A.S.W. Robertson Lecture, University of California, 1998

Sather Professor of History, University of California, Berkeley, 2001

University Professor, University of California, Berkeley, 2001

The Lionel Trilling Lecture, University of California, Berkeley, 2001

The Frederick Arts Lecture, University of California, Berkeley, 2001

The Hildale Lecture, University of California, Berkeley, 2001

1999-2000

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