

Nationalism and the Media

Lea Sgier

Department of Political Science
Central European University

MA Programme

Autumn semester 2010 (4 credits)

Class meetings : Tue/Thu 17:20-19:00

Office hours: Thu 9:30-12:00 (or by appointment)

Course description

Nationalism has returned with renewed vigour in recent decades, most spectacularly in South-Eastern and East-Central Europe, in the wake of the break-up of the Soviet Union. But powerful nationalist movements exist in other parts of the world as well, including in Western Europe where nationalism emerged in the 19th century and where it has shown a surprising capacity for adaptation and survival.

From its very beginnings, nationalism has had strong links with the mass media and other forms of mass communication that significantly contribute to the diffusion of national symbols, myths and rituals, and to the creation of a sense of belonging and collective identities. The media are also important vehicles for, and sometimes active producers of social hierarchies of exclusion through which symbolic boundaries between the legitimate members of the nation and the “others” are drawn. With globalisation and the new media, nationalist movements today have both new targets and new means of expression.

This course provides insights into how national identities are created and sustained, how hierarchies of inclusion and exclusion are constructed, how national identities can be mobilised either to divide or to unite groups of people, and into the role mass communication plays (and played) nationalisms, old and new. It also aims to foster the students’ capacity for critical engagement with the literature and their ability to carry out original research on issues of nationalism and the media.

Learning outcomes

- an understanding of the role of the mass media in the historical formations and present importance of the nation-state and nationalism;
- critical engagement with relevant literature in the fields of nationalism and the media;
- research skills for the analysis of nationalism in the media and of the impact of the media on the building of political identities.

Course requirements and assessment

The course consists of 24 sessions (two per week) that offer a mix of lectures and seminar sessions with student presentations, classroom discussions and group work. Students are expected to have read the required readings and be prepared to actively participate in class-room activities.

Assessment will be based on the following:

Active class-room participation (20%)

Attendance (with timely arrival) is required. More than five absences will lead to an automatic failure of the class. Active participation in all class-room activities will be required.

Assignments (20%)

In the course of the semester, the students will repeatedly be given shorts assignments of various kinds (such as comments on the readings or the collection of small pieces of empirical material). Some of them will not be formally graded, but are required of all participants.

Two assignments will be graded and will consist in short 1200-1500 word essays in relation with the course readings. A list of topics will be distributed in the course of the semester, of which each student will pick two. The essays are due for December 15.

Final research paper (60%)

6000-7000 word research paper a topic of the participant's choice. The topic should be discussed with the instructor in weeks 4-5. A 2-page paper proposal should be submitted by week 6. It should include: a description of the proposed topic and main research question(s) (and hypotheses, if applicable); the methods of inquiry; a bibliography; the availability of original data, primary and secondary literature and other sources.

A revised version of the proposals will be presented and discussed in class in week 9. Deadline for submission of the final paper: December 15.

Books on reserve at the CEU library

- Berger, Stefan, Erisonas, Linas and Mycock, Andrew (eds), *Narrating the Nation. Representations in History, Media and the Arts*. New York: Berghahn Books.
- Dayan, Daniel and Katz, Elihu (1992). *Media Events: the Live Broadcasting of History*. Cambridge MA: Harvard University Press
- Delanty, Gerard and Kumar, Krishan (eds) (2006). *Handbook of Nations and Nationalism*. London/Thousand Oaks: Sage
- Smith, Anthony D. (1999). *Myths and Memories of the Nation*. Oxford: Oxford University Press.
- Sukosd, Miklos and Jakubowicz, Karol (eds) (2010). *Integrating Europe: Media, Nationalism and European Identities*. Budapest: CEU Press (to be published in November 2010).

Modified course programme

Oct. 5, 2010

Here is a modified course schedule for the ongoing semester. All Tuesday courses take place as scheduled (17:20-19:00, FT908)

- **Three Thu classes are displaced, always on other Thu to the time slot 15:30-17:00. Twice this leads to a *double class*.**
- The last class of the semester is cancelled.

My apologies for these changes!

All readings listed under each class are *required* readings. A list with suggestions for further readings is at the end of the course programme.

Class 1 (Tue Sept 21, FT908) Introduction to the course.

(1) Smith, Anthony D. (1991). *National Identity*. London: Penguin, pp. 1-18 and 71-98.

Class 2 (Thu Sept 23, FT809)

(2) Thompson, John B. (1990). *Ideology and Modern Culture*. Cambridge: Blackwell, pp. 216-271.

Class 3 (Tue Sept 28 FT908)

(3) Billig, Michael (1995). *Banal Nationalism*. London: Sage, pp. 1-12, 93-127, 174-77.

Class 4 (Thu Sept 30 FT809)

(4) Madianou, Mirca (2005). *Mediating the Nation: News, Audiences and the Politics of Identity*. London: UCL, pp. 7-28 and 101-31 (ch. 2, 7).

Class 5 (Tue Oct 5 17:20-19:00 FT908)

(5) Smith, Anthony D. (1999) "Gastronomy and Genealogy: The Role of Nationalism in the Reconstruction of Nations", in Smith, Anthony D., *Myths and Memories of the Nation*. Oxford: Oxford University Press, pp. 163-187.

Class 6 (Thu Oct 7 17:20-19:00 FT809)

(6) Schöpflin, George (1997). "The Functions of Myth and a Taxonomy of Myths", in Hosking, Geoffrey and Schöpflin, George (eds). *Myths and Nationhood*. London: C. Hurst, pp. 19-35.

- (7) Smith, Anthony D. (1999). "The Resurgence of Nationalism. Myth and Memory in the Renewal of Nations", in Smith, Anthony D., *Myths and Memories of the Nation*. Oxford: Oxford University Press, pp. 253-283.

Class 7 (Tue Oct 12 17:20-19:00 FT908)

- (8) Marvin, Carolyn and Ingle, David W. (1999). *Blood Sacrifice and the Nation. Totem Rituals and the American Flag*. Cambridge: Cambridge University Press, pp. 1-40.

Thu 14 Oct. NO CLASS

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Class 8 (TUE 19 Oct 17:20-19:00 FT908)

- (9) Marvin, Carolyn and Ingle, David W. (1999). *Blood Sacrifice and the Nation. Totem Rituals and the American Flag*. Cambridge: Cambridge University Press, pp. 129-161, 312-316.
- (10) Grant, Susan-Mary (2005). "Raising the Dead. War, Memory and American National Identity". *Nations&Nationalism* 11(4). 509-529.

Thu 21 Oct NO CLASS

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Class 9 (TUE 26 Oct 17:20-19:00 FT908)

- (11) Kansteiner, Wulf (2006). "Losing the War, Winning the Memory Battle", in Lebow, Richard Ned, Kansteiner, Wulf and Fogu, Claudio (eds) (2006). *The Politics of Memory in Postwar Europe*. Duke: Duke University Press, pp. 102-146.
- [(12) Wintle, Michael (2008). "Personifying the Past: National and European History in the Fine and Applied Arts in the Age of Nationalism", in Berger, Stefan, Erisonas, Linas and Mycock, Andrew (eds), *Narrating the Nation. Representations in History, Media and the Arts*. New York: Berghahn Books, pp. 222-245.]

Class 10 (THU 28 Oct 17:20-19:00 FT809)

- (13) Assmann, Aleida (2009). "From Collective Memory to a Common Future: Four Models for Dealing with a Traumatic Past", in Wodak, Ruth and Auer Borea, Gertraud (eds) (2009). *Justice and Memory: Confronting Traumatic Past: an International Comparison*. Wien: Passagen Verlag, pp. 31-47
- (14) Bohlman, Philip V. (2008). "The Nation in Song", in Berger, Stefan, Erisonas, Linas and Mycock, Andrew (eds), *Narrating the Nation. Representations in History, Media and the Arts*. New York: Berghahn Books, pp. 246-269.

Class 11 (TUE 2 Nov 17:20-19:00 FT908)

- (15) Yuval-Davis, Nira (1997). *Gender and Nation*. London: Sage, pp. 1-38.
- (16) Mottier, Veronique (2006). "Eugenics and the Swiss Gender Regime: Women's Bodies and the Struggle Against 'Difference'". *Swiss Journal of Sociology* 32: 253-267.

Thu DOUBLE CLASS !!

Class 12 (THU 4 Nov 15:30-17:10, FT 708)

- (17) Mohanty, Chandra Talpade (1997). "Under Western Eyes: Feminist Scholarship and Colonial Discourses", in McClintock, Anne, Mufti, Amir and Shohat, Ella (eds) (1997). *Dangerous Liaisons : Gender, Nation, and Postcolonial Perspectives*. Minneapolis : University of Minnesota Press, pp. 255-277.

Class 13 (THU 4 Nov. 17:20-19:00 FT809)

- (18) Smith, Anthony D. (1993). "National Identity and the Idea of European Unity", in Smith, Anthony D., *Myths and Memories of the Nation*. Oxford: Oxford University Press, pp. 225-251.
- (19) Boyer, Dominic and Sukosd, Miklos (2010, forthc.). "European Media and the Culture of Europeanness", in Sukosd, Miklos and Jakubowicz, Karol (eds). *Integrating Europe: Media, Nationalism and European Identities*. Budapest: CEU Press, pp. 251-274.

Deadline for submission a 2-page proposal for the final research paper.

Class 14 (TUE 9 Nov. 17:20-19:00 FT908)

- (20) Price, Monroe E. (1995). "National and Post-National Identity. The Market for Loyalties", in Price, Monroe, *Television: The Public Sphere and National Identity*. Oxford: Clarendon Press, pp. 40-80.

Thu DOUBLE CLASS !!

Class 15 (THU 11 Nov 15:30-17:10, FT 708)

- (21) Göl, Ayla (2005). "Imagining the Turkish Nation Through 'Othering' Armenians". *Nations&Nationalism* 11(1): 121-139.
- (22) Griffin, Gabriele, with Braidotti, Rosi (2002). "Whiteness and European Situatedness", in Griffin, Gabriele and Braidotti, Rosi (eds). *Thinking Differently. A Reader in European Women's Studies*. London/New York: Zed Books, pp . 221-236.

Class 16 (THU 11 Nov 17:20-19:00 FT809)

(23) Birnbaum, Pierre (1992). *Anti-Semitism in France: a Political History from Leon Blum to the Present*. Oxford: Blackwell, pp. 129-169 (ch. 6-7).

Class 17 (Tue 16 Nov 17:20-19:00 FT908)

Presentations (1)

Thu simple class BUT CHANGE IN SCHEDULE !!!

Class 18 (THU 18 Nov 15:30-17:10, FT 708)

Presentations (2)

Class 19 (Tue 23 Nov 17:20-19:00 FT908)

(24) Zarkov, Dubravka (2007). *The Body of War: Media, Ethnicity and Gender in the Break-Up of Yugoslavia*. Durham: Duke University Press, pp. 19-42 and 155-169.

(25) Papic, Zarana (2002). "Europe After 1989: Ethnic Wars, the Fascistization of Civil Society and Body Politics in Serbia", in Griffin, Gabriele and Braidotti, Rosi (eds). *Thinking Differently. A Reader in European Women's Studies*. London/New York: Zed Books, pp. 127-144.

Class 20 (Thu 25 Nov 17:20-19:00 FT809)

(26) Price, Monroe E. and Thompson, Mark (2002). *Forging Peace. Intervention, Human Rights and the Management of Media Space*. Edinburgh: Edinburgh University Press, pp. 1-40.

Class 21 (Tue 30 Nov 17:20-19:00 FT908)

(27) Dayan, Daniel and Katz, Elihu (1992). *Media Events: the Live Broadcasting of History*. Cambridge MA: Harvard University Press, pp. 25-53 and 147-187. (ch. 2, 6).

Class 22 (Thu 2 Dec 17:10-19:00 FT809)

(28) Hylland Eriksen, Thomas (2007). "Nationalism and the Internet". *Nations & Nationalism* 13(1): 1-17.

(29) Kannsteiner, Wulf (2008). "Sold Globally – Remembered Locally: Holocaust Cinema and the Construction of Collective Identities in Europe and the US", in Berger, Stefan, Erisonas, Linas and Mycock, Andrew (eds) (2008).

Narrating the Nation. Representations in History, Media and the Arts. New York: Berghahn Books, pp. 153-181.

Class 23 (Tue 7 Dec 17:20-19:00 FT908)

(30) Mihelj, Sabina (2010). "The Media and Nationalism, East and West", in Sukosd, Miklos and Jakubowicz, Karol (eds) (2010). *Integrating Europe: Media, Nationalism and European Identities*. Budapest: CEU Press pp. 203-226.

Concluding discussion.

End of the course – no class on Thu 9 Dec.

Dec 15: Deadline for final research papers and for graded assignments 1 and 2.

Suggestions for additional readings

- Allen, Tim and Seaton, Jean (eds) (1999). *The Media of Conflict: War Reporting and Representations of Ethnic Violence*. London: Zed books, pp. (CEU 302.2/32 ALL)
- Anderson, Benedict (1991[1983]). *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. London: Verso. (CEU 320.5/4 AND)
- Ashuri, Tamar (2005). "The Nation Remembers: National Identity and Shared Memory in Television Documentaries". *Nations&Nationalism* 11(3): 423-442.
- Brito, Alexandra Barahona De, González-Enriquez, Carmen and Aguilar, Paloma (eds) (2001). *The Politics of Memory : Transitional Justice in Democratizing Societies*. Oxford : Oxford University Press. (321.8 BRI)
- Delanty, Gerard (1995). *Inventing Europe. Idea, Identity, Reality*. Houndmills: Palgrave Macmillan, ch. 3-4. (CEU 306.2/09/4 DEL).
- Deneckere, Gita (2008). "The 'Nation' and 'Class': European National Master-Narratives and their Social 'Other'", in Berger, Stefan and Lorenz, Chris (eds) (2008). *The Contested Nation: Ethnicity, Class, Religion and Gender in National Histories*. New York: Palgrave Macmillan. (CEU 940./072 BERG)
- Duijzings, Ger (2007). "Commemorating Srebrenica: Histories of Violence and the Politics of Memory in Eastern Bosnia", in Duijzings, G. and Bougarel, X. and Helms, E., (eds.) *The New Bosnian Mosaic: Identities, Memories and Moral Claims in a Post-War Society*. Ashgate, Farnham, pp. 141-166. (CEU 305.8/09/4974 BOU).
- Gellner, Ernest (1983). *Nations and Nationalism*. Oxford: Blackwell. (CEU 320.5/4 GEL)

- Hall, Stuart, "The Spectacle of the 'Other.'", in Hall, Stuart (ed.), *Representation: Cultural Representations and Signifying Practices*. Ed. Hall. London: Sage, 1997, 223-290. (CEU 302.2/3 HAL).
- Hearn, Jonathan (2007). "National Identity: Banal, Personal, Embedded". *Nations and Nationalism* 13(4): 657-674.
- Ignatieff, Michael (1994). *Blood and Belonging: Journey into the New Nationalism*. London: Vintage (320.5/4 IGN)
- Jenkins, Brian and Sofos, Spyros A. (eds) (1996). *Nation and Identity in Contemporary Europe*. London: Routledge. (CEU 320.5/409/4 JEN).
- Sukosd, Miklos and Jakubowicz, Karol (eds) (2010, forthc.). *Integrating Europe: Media, Nationalism and European Identities*. Budapest: CEU Press.
- Ricoeur, Paul (2000). *La mémoire, l'histoire, l'oubli*. Paris: Seuil. (not at CEU)
- Roche, Maurice (2002). "The Olympics and 'Global Citizenship'". *Citizenship Studies* 6(1): 165-81.
- Rouso, Henry (1991). *The Vichy Syndrom: History and Memory in France Since 1944*. Cambridge MA: Harvard University Press. (CEU 944./082 ROU)
- Simhandl, Katrin (2006). "'Western Gypsies and Travellers – 'Eastern Roma': the Creation of Political Objects by the Institutions of the European Union". *Nations&Nationalism* 12(1): 97-115.
- Takacs, Stacy (2005). "Jessica Lynch and the Regeneration of American Identity and Power Post-9/11". *Feminist Media Studies*, 5(3): 297– 10.
- Tryandafyllidou, Anna (2008). "Popular Perceptions of Europe and the Nation: the Case of Italy". *Nations&Nationalism* 14(2): 261-282.
- Wilson, Richard (2001). *The Politics of Truth and Reconciliation in South Africa: Legitimizing the Post-Apartheid State*. New York: Cambridge University. (CEU 305.8/09/68 WIL).
- Wodak, Ruth et al. (1999). *The Discursive Construction of National Identity*. Edinburgh: Edinburgh University Press (CEU 306.4/4 WOD).
- Zarkov, Dubravka (2001). "The Body of the Other Man: Sexual Violence and the Construction of Masculinity, Sexuality and Ethnicity in the Croatian Media", in Moser, Caroline O. N. and Clark, Fiona C. (eds). *Victims, Perpetrators or Actors? Gender, Armed Conflict and Political Violence*. London: Zed Book, pp. 69/82. (CEU 303.6/08/2 MOS).