LECTURES 1999–2002

FACETS OF JEWISH EXPERIENCE THROUGH THE AGES
Lecture Series at CEU, 1999–2000

*Peshev, The Man Who Made a Whole Nation Feel Ashamed*
Gabriele Nissim
Writer and Historian, Italy

*Afterlife: Jewish Culture without Jews*
Ruth Ellen Gruber
Writer, USA

Screening: *Among Blind Fools*
Lecture: *Rabbi Weissmandl and the Working Group of Bratislava: Oral History against Ideology*
Martin Smok
Film Director, Czech Republic

*The Culture of the Jewish Shtetl on the Territory of Ukraine: History and Artistic Heritage*
Dr Irina Serheyeva
Oriental Department of the V. Vernads'ky National Library of Ukraine

Screening of the Film *The Last Days*
Produced by Steven Spielberg
Followed by a Discussion Led by Ivan Sanders

*The Jews in Yugoslavia 1918–1941: Antisemitism and Struggle for Equality*
Ivo Goldstein
University of Zagreb

*The Pogrom that Never Happened*
Professor Andrei Pippidi
University of Bucharest

*Split in Two or Doubled? Chapters from the History of Russian-Jewish Literature (1860–1940)*
Professor Zsuzsa Hetényi
ELTE, Budapest

*Isaiah Berlin's Enlightenment and Counter-Enlightenment*
Professor Robert Wokler
University of Exeter (Collegium Budapest)
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The Presence of the Past: Jewish Experience East and West
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The Screening of Exodus on the Danube,
A Film by Péter Forgács
Followed by a Discussion with the Writer András Forgách

Primo Levi and the Germans:
Trying to Understand the Ununderstandable
Professor Alvin H. Rosenfeld
Indiana University

‘Daz man nit zol in der shtot gin’
Jewish Communal Organization in Sixteenth-Century Polish Towns
Professor Heidemarie Petersen
Geisteswissenschaftliches Zentrum Geschichte und Kultur
Ostmitteleuropas, Leipzig

The Process of Modernization of Eastern Sephardi Communities
Professor Esther Benbassa
Sorbonne, Paris

‘May the Torah Be Your Occupation’
Teaching and Studying in the Medieval Jewish Community
Professor Martha Keil
St. Pölten
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A Comparative View
Professor Michael Brenner
University of Munich

The Pogroms of 1881–1882 and the
Myth of the ‘New Politics’ of Russian Jewry
Professor John Klier
University College London

Jewish Music and Jewish Thought:
The Expression of Thoughts beyond the Limits of Intellect
Professor Judit Frigyesi
Bar–Ilan University, Israel

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Professor Dariusz Stola
Institute of Political Studies, Polish Academy of Sciences
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From Feudalism to Communism
Professor Victor Karady
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Professor Joachim Schloer
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Antisemitism without Jews and without Antisemites. A Case Study in the
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