



G A Z E T T E

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GRADUATION 2001



Members of the Class of 2001 get ready for the big day.

Standing (left to right): Renata Siva, Esmira Jafarova, Mark Anatolievich Rubtsov, Leyli H. Bektashi, Victoria Karpatska, William Apollo Enyagu Ejalu, Malgorzata Klapczynska, Tibor Tajti, Péter Tóth, Galina Georgieva Kostadinova. Kneeling (left to right): Ioan Florian Olaru, Dwi Ardhanariswari Sundrijo, Elina M. Manjjeva, Raisa Khamitova, Tsvetelina Borissova Borissova

UNIVERSITY REPORT

As Central European University completes its tenth academic year, many important announcements are being made about the administration and development of the university. The University Report, a new feature of the Gazette, summarizes these announcements, and will continue to do so in the future, so that the CEU community as a whole is kept informed. The first University Report includes two communications from the Planning and Budget Committee (P&B). The university hopes that readers of the Gazette will find this information useful.

TO: CEU COMMUNITY

Budapest, 18 April 2001

To ensure more transparency and better communication within CEU, the Planning and Budget Committee (P&B) decided to issue every month, or at least every two months, a short summary indicating the most important decisions or events that occurred in the respective period and which are relevant for the CEU community as a whole. The present is the first such summary.

SENATE MEETING, 23 FEBRUARY 2001

- ❖ Stefan Messmann was re-elected as Academic Pro-Rector for a new two-year term starting August 1, 2001.
- ❖ Professor Mary Gray, from George Washington University, attended the part of the meeting dedicated to the discussion of the Faculty Compendium. Special attention was given to the guidelines of the American Association of University Professors, an institution with which Prof. Gray has worked for many years.
- ❖ The Senate re-confirmed the decision to publish all MA theses on CEU's website.
- ❖ The Senate expressed support for the Rector's proposal to pay systematic attention to the relation between research topics of CEU faculty and policy implications, as part of the university's research strategy.
- ❖ A Senate Committee on Doctoral Studies was established consisting of: Stefan Messmann (Chair), János Bak, László Mátyás, Denis Galligan, Gábor Klaniczay, Petr Lom and Sorin Antohi.
- ❖ Continuing with the preparations for a PhD in Environmental Sciences and Policy, the Senate decided to create an ad-hoc committee to accompany the work on the curriculum for the program. Members of the committee are: Ruben Mnatsakanian, János Kis, László Mátyás, Béla Greskovits, Andrzej Rychard and Balázs Várady.
- ❖ The Senate approved the proposal to start an MA program in Culture and Society in Warsaw.

Note:

- ❖ **All Senate minutes are posted [on the internal CEU computer network] at *O:Common/General/Senate/Minutes* and can be consulted at this address.**
- ❖ **A full list of the Senate committees is also accessible at the same location.**
- ❖ **The minutes of the Academic Forum can be consulted at *O:Common/General/Minutes/Academic***

MEETING OF THE BOARD OF TRUSTEES, 11 MARCH 2001

- ❖ The Board expressed full support for the Rector's report regarding the future of the university. (The report was distributed to all CEU faculty after the Board meeting. It will also be distributed to the administrative staff, students and alumni).
- ❖ The budget for the next academic year was approved.
- ❖ The Board endorsed the proposal to start an MA program in Culture and Society in Warsaw.
- ❖ The By-Laws of the university were amended to clearly state the principle of rotation of the Chairs of academic units and to appoint the Academic Secretary as a voting member of the P&B.
- ❖ Professor László Mátyás (Economics Department) and Professor Philippe G. Ciarlet (French Academy of Sciences, Pierre and Marie Curie University, Paris) have been appointed as CEU University Professors.

OTHER ISSUES

1. CEU has established direct contacts with high officials of the Commission of the European Union and of the Council of Europe. Concrete CEU activities to be supported by the two institutions or to be put under their patronage are currently being negotiated.
2. A comprehensive organization of European institutions of higher education was created in March 2001 by merging the European Association of Universities (CRE) with the Confederation of Rectors' Conferences from the EU countries. CEU is a founder member of the new organization.
3. The Steering Committee on Middle States Accreditation has started the work on the design for the self-study. The self-study is the last step before full accreditation and, as originally scheduled, it will take place during the academic year 2002-2003.

Planning and Budget Committee

Yehuda Elkana
Stefan Messmann
István Teplán
Liviu Matei

TO: CEU COMMUNITY

From: **Planning and Budget Committee**

Date: 31 May 2001

As announced by the P&B Committee on 18 April 2001, we continue with the distribution of periodic summaries referring to important events or decisions that occurred at the university.

COOPERATION AGREEMENT WITH THE HUNGARIAN ACADEMY OF SCIENCES

An agreement between CEU and the Hungarian Academy of Sciences was signed on 9 May 2001 for a joint PhD in Environmental Sciences and Policy.

MEETING OF THE ACADEMIC SENATE, 18 MAY 2001

1. Individual academic reports

The Senate discussed the results of a scrutiny of the individual academic reports for the last two years, based on a presentation by the Rector and considering the positions expressed in the Academic Forum at its meeting of 26 April 2001. The Senate acknowledged that this matter is a serious one, as it has to do with the academic respectability of CEU as a research university, and endorsed the Rector's proposal to establish an ad-hoc committee whose main role would be to produce clear standards and guidelines for evaluation of such reports and propose them to the Senate for adoption. Once adopted by the Senate, the guidelines will be submitted to the Board for endorsement and will be included in the Faculty Compendium. The membership of the committee is as follows: János Kis (Chair), Sorin Antohi, András Sajó, Tibor Várady, Susan Zimmermann and László Mátyás. The Committee was mandated to review, respecting confidentiality, the individual reports so that they have the same information as the administration had, and will present its recommendations to the Senate.

2. Joint Board-Senate meeting

At the Rector's proposal, the Senate decided to invite the Board for a joint meeting on 14 October 2001.

3. University Calendar

The calendar for the next academic year was approved (it can be consulted at O:Common/General)

CEU MEDAL OF APPRECIATION



See article on page 4.

ACADEMIC APPOINTMENTS

NEW CEU UNIVERSITY PROFESSORS NAMED

At its meeting on March 11, 2001, the Board of Trustees appointed two new CEU University Professors: László Mátyás, Head of the CEU Department of Economics, and Philippe G. Ciarlet, a Member of the French Academy of Sciences and a Professor at Pierre and Marie Curie University, Paris. CEU University Professor appointments are a way for the university to express appreciation for the achievements of its faculty members who are scholars of international renown, and a way to associate leading foreign scholars with the university.

MATHEMATICS AND ITS APPLICATIONS

The new Department of Mathematics and Its Applications is run by a Steering Committee consisting of Yehuda Elkana (CEU President and Rector), Philippe G. Ciarlet (Member of the French Academy of Sciences, Professor at Pierre and Marie Curie University, Paris and CEU University Professor), and Gyula Katona (Director of the Institute of Mathematics of the Hungarian Academy of Sciences). Dezső Miklós was appointed Executive Director of the PhD Program in Mathematics and Its Applications in March 2001.



Iván Szelényi was appointed a member of the International Advisory Council of the Center for Policy Studies in April 2001. Szelényi is Chair of the Department of Sociology and Director of the Center for Comparative Research at Yale University.

Denis Galligan has been appointed Director of the Center for Policy Studies, effective April 1, 2001. Galligan, Director of the Centre for Socio-Legal Studies at Oxford University, is a Recurrent Visiting Professor in CEU's Department of Legal Studies.

Ian Buruma was appointed Executive Chair of the International Advisory Council of the Center for Humanities in March 2001. Journalist and novelist Buruma writes about politics and economics, specializing in the Far East, for such publications as *The New York Review of Books* and *The New Republic*.



Viktor Böhme has been appointed Director of the Center for Humanities, effective July 1, 2001. Böhme earned an MPhil from CEU's Department of Political Science in 1998 and is currently working on his PhD at the department.

CEU AND THE HUNGARIAN ACADEMY OF SCIENCES SIGN AGREEMENT FOR JOINT PHD IN ENVIRONMENTAL SCIENCES AND POLICY



Norbert Króó, Secretary General of the Hungarian Academy of Sciences (left) and Yehuda Elkana, CEU President and Rector, sign the agreement establishing the joint PhD program.

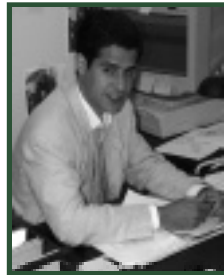
On May 9, in a ceremony at the Hungarian Academy of Sciences, CEU and the Academy concluded a formal agreement for a new joint PhD Program in Environmental Sciences and Policy. Like all programs at CEU, the new PhD will have a regional focus. Recent events, such as the pollution of the Tisza River, have clearly proven that the regional perspective is of particular relevance when environmental issues are concerned.

The Academy of Sciences will contribute the scientific expertise and excellent infrastructure of its specialized laboratories to the program. CEU will provide the resources of its decade-old Department of Environmental Sciences and Policy, with an international faculty that has conducted extensive research in the region and has already educated a generation of environmental specialists. The new degree will be accredited by CEU with the Department of Education of the State of New York.

HUMANITIES CENTER ESTABLISHED

CEU has established a Humanities Center in Budapest, which has as its aim the creation of new knowledge in areas where the very slowness and risk-aversion of well-established universities leaves much to be desired in terms of flexibility and speed. It is hoped that an ambitious newcomer, situated at the center of the post-communist world, might provide a useful "global niche" for such an approach. "We hope that the Humanities Center's original approach to research," says Viktor Bóhm, director of the center, "will give respected international scholars from a wide range of fields a new incentive to come to CEU."

The dimension around which the Humanities Center is meant to work is the "shifting boundary between the local and the universal." A different topic is to be chosen each year, and an ongoing workshop is being planned. Here, "successful and dissatisfied scholars" will meet knowledgeable



Viktor Bóhm

NGO personnel and others who know the local situation in their countries and can supply an empirical basis for those who are willing to tamper with the basic theories of their fields.

From time to time, the Humanities Center will also invite leading experts and theorists from all over the world for public lectures and conferences on interdisciplinary topics of contemporary social thought. The center encourages innovative research in several areas by awarding research grants to scholars testing novel approaches in their fields.

The Humanities Center is directed by an International Advisory Council headed by Ian Buruma, as Executive Chair. Other members of the Advisory Council are: Kwame Anthony Appiah, Helen Epstein, Rivka Feldhay, Stephen Holmes, Sunil Khilnani, János Kis, Gábor Klaniczay, Shalini Randeria and John Ryle.

CEU AWARDS MEDAL OF APPRECIATION



CEU Founder George Soros presents the first Medal of Appreciation to István Rév, Director of the Open Society Archives and member of the CEU Board of Trustees, at a mini-symposium "On Multi-stories History" held in Rév's honor on March 12, 2001.

In its ten-year history CEU has been fortunate to have had the active interest and support of many outstanding individuals. Two among these, CEU Board of Trustees members István Rév and Miklós Vásárhelyi, recently received the university's "Medal of Appreciation." The work was commissioned this spring; well-known Hungarian sculptress Flóra B. Laborcz was selected to create a distinctive and enduring symbol of the univer-

sity in medallion form. The final work is unostentatious and yet imposing, comprising two heavy bronze discs, one atop the other. The two may be rotated, allowing the name of the recipient to be discreetly noted inside the bottom disc while the top one displays an arresting vision of CEU on its external side. Depicted is a two-dimensional gateway, at once the entrance to the university and a figurative entrance to unlimited space and knowledge.



Miklós Vásárhelyi, member of the CEU Board of Trustees and former Chair of the Board of the Soros Foundation-Hungary, receives the Medal of Appreciation from CEU Executive Vice-President István Teplán on May 11, 2001.

"THE DAILY LIFE OF THE POOR"



Pál Schiffer

As an introduction to a larger project on "The Daily Life of the Poor in Post-Communist Europe," a series of screenings of prize-winning documentary films—led by the renowned Hungarian director, Pál Schiffer—was held at CEU in April and May. The series, "The Pictures and Voices from the '90s," included the films *City People* by András Salamon, *Barren* by Tamás Almási, *Elektra Ltd., or Introduction to the Political Economy of Capitalism* by Schiffer himself, and *In the Garden* by Ivan Vojnar. This introductory series will be followed by a film series on a topic dealing with the daily life of the poor, from September 2001.



The "Daily Life of the Poor" project focuses on various aspects of the lives of the poor in post-communist Europe as it has developed in the last ten years, considering that in its forward-looking mood this region is paying great attention to the emergence of new elites, while neglecting the great mass of poor people. The focus is not on extreme cases like the homeless and drug-addicts, but on the daily life of poor people "who live outside history." In addition to the film screenings, the project includes a student drama club, led by the actor Gergely Kocsis, which has already begun to meet and which will perform plays related to the topic. Also planned are a course on "How to Read Eastern European Literature" and a series of lectures, symposia and international workshops.

CENTRAL EUROPEAN FILM SOCIETY

The Central European Film Society began this spring at CEU with an introductory series of four public film screenings. The series, "Film and Propaganda: Reflections of Stalinism in Central and Eastern European Film," was organized with the participation of film aesthetician György Báron. Films in the series, held on alternating



Wednesdays in April and May, included *The Last Bolshevik* by Chris Marker, *Larks on a String* by Jiří Menzel, *Man of Marble* by Andrzej Vajda and *Love* by Károly Makk. The film society, supported by the Student Welfare Office, plans to organize additional screenings in the future.

"ZUZU-VETŐ"



Csaba Kozák (right) introduces Lóránt Méhes (center) and János Vető

On May 22, "Zuzu-Vető," an exhibition of works by Hungarian artists Lóránt Méhes and János Vető opened in CEU's Exhibition Hall. In his remarks

at the opening reception, art critic Csaba Kozák described the artistic collaboration of Méhes and Vető, friends who had pro-

duced art together in the 1980s, but have since parted ways: "They worked in close association . . . each showing and applying his best side, and then they started to improvise. They needed only a canvas, some oil or acrylic paint . . . whatever they found in their surroundings: some junk from their homes, everyday objects suggesting symbolism. They were working and thinking in the same plane and space at the same time, without any limitation of the self..." The exhibition, which will be on display until June 30, 2001, was organized with the assistance of the TZART Gallery and the Szent István Király Museum of Székesfehérvár, Hungary.

"HUMPHREY BOGART" AND OTHER MOMENTS

When, at short notice, Leon Botstein (President of Bard College, New York, and Music Director, American Symphony Orchestra) agreed to give a public lecture at CEU on April 5, before conducting the Budapest Festival Orchestra at the Ferenc Liszt Academy of Music on the following evenings, the audience in the Gellner Room was privileged to participate in one of the most enjoyable events of the year. Far from intimidating his listeners with his formidable musical expertise and commanding stage presence, Botstein made the occasion one of those too rare academic occurrences where complex issues are lucidly, provocatively and entertainingly discussed. Among the highlights in his talk on "Music



Judit Frigyesi and Leon Botstein

in Its Historical Context" were contrasting historical and contemporary experience: for example, intense modern familiarity via the prism of specific interpretations, "Humphrey Bogart moments" [cherished impressions from recordings] and the change in the music-playing abilities of the audiences today as opposed to, for example, in the 1830s when "elite amateurism" still existed. In her perceptive commentary, musicologist Judit Frigyesi (Bar-Ilan University/Collegium Budapest) elaborated on the problem by drawing on the example of Bartók and his modernist milieu in turn-of-the-century Budapest (the topic of her recent book) and also some musical cultures outside Europe.

A FIRST-HAND ACCOUNT OF THE PHILIPPINE DEMOCRACY PROCESS



Carolina G. Hernandez

The Department of International Relations and European Studies presented a public lecture by Carolina G. Hernandez on May 25. Speaking to a large and enthusiastic group, which included the ambassadors of the Philippines, Thailand, Malaysia and Vietnam, Hernandez addressed the issue of "The Challenges of Transition to Democracy: The Philippine Experience."

Currently Professor of Political Science at the University of the Philippines and the holder of its Carlos P. Romulo Professorial Chair in International Relations, Carolina G. Hernandez is also founder and President of the Institute for Strategic and Development Studies, an independent, non-profit think tank on foreign policy, domestic politics, security concerns and development issues. In 1989-1990, she served as a member of the

Commission that investigated the failed coup of 1989, a body appointed by former President Corazon C. Aquino, and produced the Final Report that is seen as a critically important document in the country's march to re-democratization.

Hernandez began her talk with a brief and informative introduction to the democratization process in the Philippines, touching upon its 400 years of Spanish colonial rule and its 50 years of governing by the US. "The present," she said, "cannot escape from the past." She continued with a review of the years after independence in 1946, the devastation to the economy wrought by the 20 years of Marcos rule and then, from 1986, the "People Power" movement which brought about the dispersal of power—that is, the restoration of democracy, in several stages. Finally she spoke about the importance of further strengthening the constitutional bodies, as well as the need to improve the civil bureaucracy. Above all, she stressed, the devolution of power from central government to local government is essential in strengthening civil society.

ACADEMIC PRO-RECTOR'S PUBLIC LECTURE SERIES CONTINUES



Gábor Demszky

The Academic Pro-Rector's Public Lecture Series continued this spring with talks by Alexander Lámfalussy, outgoing Chairman of the Committee of Wise Men on the Regulation of European Securities Markets (March 14), Ambassador Endre Juhász, Head of Mission, Mission of the Republic of Hungary to the European Union (April 6), Budapest Mayor Gábor Demszky (April 11) and Iván Szelényi, Chair of the

Department of Sociology at Yale University.

This academic year's series finishes on June 14 with a lecture on "The Role of the Council of Europe in the 'Greater Europe': Instruments, Policies, Limitations" by Géza Mezei, Chief Officer, Parliamentary Assembly of the Council of Europe.



Stefan Messmann (left) introduces Endre Juhász

BLUE BIRD PROJECT LAUNCHED IN SOFIA

"Blue Bird Project: Agenda for Civil Society in South East Europe" held its initial conference on March 30-31 in Sofia, Bulgaria. The conference, attended by internationally known scholars from all over the region, was officially launched by Petar Stoyanov, President of the Republic of Bulgaria, Wolf Lepenies, Rector of the Wissenschaftskolleg zu Berlin, and Yehuda Elkana, President and Rector of CEU.

The Blue Bird Project, coordinated by CEU's Center for Policy Studies, is a three-year project conceived by Bulgarian scholar Ivan Krastev. It will promote policy research regarding the social and economic development of South East Europe. The project aims to establish a "vision community" of thinkers who will work to develop a document that will provide an impulse to initiate regional policy debate.

"Living with Limits to Knowledge"

On June 22-23, 2001, a NEXSUS workshop, organized with Central European University, will be held at CEU in Budapest. The workshop will involve prominent scholars in a discussion of the topic "Limits to Knowledge: The Implications of Complexity." Participants will explore the limits to knowledge that the new understanding of complexity provides and engage in discussion about its implications for academia, science and the ethics of business and governance.

NEW PUBLIC DEBATE SERIES - "CONTROVERSIES"

"Controversies," a new public debate series moderated by CEU Visiting Professor G. M. Tamas, was launched this spring in Budapest. The series, organized for both the CEU community and the broader scholarly community, aims to familiarize the public with problems, beyond current politics and academic specialties, that concern Western and East European thinkers and "public intellectuals." The first event, on March



G. M. Tamas (center) moderates the debate between Zsuzsa Ferge and Béla Greskovits.

21, was a debate on "What's Left of Marx?" between Ágnes Heller of New School University and István Mészáros of the University of Sussex. In the second event, on April 10, entitled "Two Nations in Each Nation?", Zsuzsa Ferge of Eötvös Loránd University, Budapest, and Béla Greskovits, Head of CEU's Department of International Relations and European Studies, debated issues of social inequality.

BALKANS ROUND TABLE DISCUSSION



Tibor Várady opens the exhibition of political cartoons. In the background are György Konrád (left) and Yehuda Elkana.

On April 26-27, a "Balkan Round Table Discussion" involving scholars, thinkers and artists from South East Europe, was held at CEU in Budapest. The first session, moderated by Sorin Antohi (CEU/University of Bucharest), addressed the topic "Divided Market – Common Market and Possibilities for Intra-Balkan Cooperation."

Academic Pro-Rector Stefan

Messmann moderated the second session on "Between Ivory Tower and Mere Activism: Where is the Intellect of SEE Located?" A third session moderated by journalist Mathias Rüb was followed by concluding remarks from President and Rector Yehuda Elkana and writer György Konrád, President of the Akademie der Künste, Berlin. The event ended with an open discussion between the participants and CEU students.

In addition to the discussion sessions, the conference involved two public cultural events. On the first evening, an exhibition of works by Predrag Koraksic, the political cartoonist known as "Corax," was opened in the Exhibition Hall. In his opening remarks, Tibor Várady (CEU Department of Legal Studies) explained the role of Corax in Yugoslavia's political life: "I have perceived Corax as a guardian. Not a guardian angel, really. Rather, a tough and quite ruthless guardian who did everything to prevent escapes from reality... Striving to run away from reality towards mythology may be



Cartoon by Corax

very 'milosevic-esque,' but the phenomenon is by no means restricted to Milosevic. There is hardly any political leader who would not be tempted by this route—and there is no society which would not need a Corax." The exhibition opening was followed by a screening of *Cabaret Balkan*, directed by Goran Paskaljevic.

THE INTERPLAY OF MEDIA AND POLITICS



Media and Politics, a new volume edited by CEU Political Science PhD student Péter Bajomi-Lázár and István Hegedüs, was presented at the CEU Bookstore on May 16. This collection of 19 papers first addresses the relationship between the journalistic community and political elites in general, and then, using case studies, explores the history of the transformation of the press and media in Central and Eastern Europe.

Péter Bajomi-Lázár and István Hegedüs, editors, *Media and Politics* (Budapest: Új Mandátum, 2001)

DEFENDING THE FUTURE



On March 5, at the invitation of the Open Society Archives, Swiss diplomat Heidi Tagliavini gave a presentation at CEU about the book *The Caucasus – Defence of the Future*, in which 24 authors from the Caucasus and Russia give their views on how to build a safer future. Tagliavini, a co-editor of the book, last year served as representative for the Caucasus of OSCE Chairperson Benita Ferrero-Waldner.

Freimut Duve and Heidi Tagliavini, editors, *The Caucasus – Defence of the Future* (Vienna - Bolzano: FOLIO Verlag, 2001)

COLLECTION FOR FLOOD VICTIMS



This winter, in the worst flooding of recent years, thousands of Hungarians, Romanians and Ukrainians were forced to leave their homes, lost their belongings and were endangered by disease. As a contribution to the relief efforts of the Hungarian

Red Cross, the CEU Human Rights Students' Initiative (HRSI) organized a collection of food, clothing, disinfectants and other essential items. During the two-day collection in late March, the



CEU driver János Várszegi was among those who helped transport the donated goods.

CEU and Open Society Institute community contributed approximately 650 pounds of clothing and bedding, 150 pairs of shoes, as well as large quantities of canned food, drinking water, disinfectants and personal hygiene items. On April 2, the CEU Share Holding Company transported the goods, weighing nearly half a ton, to Gulács, one of the two most badly affected villages in northeastern Hungary, where these were distributed by a team of HRSI members and other CEU students, faculty, staff and alumni.

CEU INDOOR SOCCER CHAMPIONSHIP

On Saturday, March 31, the CEU Sports Center in Budapest held the first CEU Indoor Soccer Championship. The one-day tournament was open to students, faculty and staff, who competed in 15 teams of three. At the end of the day "Economics II" emerged victorious, while the "Galloping Coroners" took second place, the "Golden Goals" finished third, and the "OSI Rovers" came in fourth. Balázs Dicsó-Erdödi, who scored 12 goals, was named Best Player of the Championship.



Péter Gerő, CEO of the CEU Share Holding Company, presents first prize to "Economics II."

DAY OF BULGARIAN CULTURE

To celebrate the Day of Bulgarian Culture, Education and Slavonic Script on May 24, 2001, Bulgarian students and staff at CEU and officials from the Bulgarian embassy in Budapest greeted the CEU community. Here Rositsa Bateson (left), Vice-President for Student Services, introduces the Bulgarian folk band Rila and singer Roza Bancseva.



A farewell wave from members of the Class of 2001 in the Japanese Garden