

Identities in Borderlands: Texts and Contexts

Ph. D. Course. 2 credits

The course looks at major problems of modern Eastern and East-Central Europe history, with a focus on methodology and conceptual innovations that have been brought during two last decades. The list of selected issues is to be accommodated to specific interests of the Ph.D. students and can be negotiated.

Beyond imperial, national, regional narratives. (introductory)

E. Thomas Ewing, "Russian History in Global Perspective," *NewsNet: News of the American Association for the Advancement of Slavic Studies* 42: 4 (September 2002), pp. 1-4. Walter C. Clemens, „Why Study the Baltics? How?” *NewsNet: News of the American Association for the Advancement of Slavic Studies* 42: 5 (December 2002), pp. 1-4; Mark von Hagen, "Eurasia as a New Post-Soviet Paradigm," *American Historical Review* 109:2 (2004) 445-468 (can be downloaded through J-store)

Modernities and modernizations.

Alexander Gerschenkron, *Economic Backwardness in Historical Perspective*, in: Alexander Gerschenkron, *Economic Backwardness in Historical Perspective. A Book of Essays*, Cambridge – London, The Belknap Press, p.5-30. S.N. Eisenstadt, *Multiple Modernities*, "Daedalus" 2000.) S. Hryniuk "Peasants with Promise" (ragments)

3. Identities, identifications and loyalties.

Antonina Kloskowska, *National Cultures at the Grass-Root Level* (Budapest, 2001), pp. 41-64 (Chapter 3 („Patria”-Fatherland, Homeland – as the Correlate of the Nation”) Rogers Brubaker, „Myths and misconceptions in the study of nationalism” in John A.Hall, ed., *The State of the Nation. Ernest Gellner and the Theory of Nationalism* (Cambridge, 1998), pp.272-306. David Althoen, „*Natione Polonus and the Narod Szlachecki. Two Myths of National Identity and Noble Solidarity*”, *Zeitschrift für Ostmitteleuropa-Forschung* 52, 4 (2003): 475-508. Stephen Velychenko, „*Identites, Loyalties and Service in Imperial Russia: Who Administred the Borderlands?*”, *The Russian Review.* 54, 2:188-205. John-Paul Himka, „*The Construction of Nationality in Galician Rus': Icarian Flights in Almost All Directions*”, in Ronald G.Suny and Michael D.Kennedy, eds., *Intellectuals and Articulation of the Nation* (Ann Arbor, 1999), pp. 109-164. Theodore R. Weeks, *Official and Popular Nationalisms: Imperial Russia 1863-1914*, in: „Nationalismen in Europa” Hg. U. V. Hirschhausen, J. Leonhard, Goettingen 2001. Wallstein Verlag.p. 411-432.

4-5.Public space, political tradition

William Thomas, Florian Znaniecki, *Polish Peasant in Europe and America* (fragments); Geoff Eley, „*Nations, Publics and Political Culture: Placing Habermas in the Nineteenth Century*,” in Nicholas B. Dirks, Geoff Eley, Sherry B.Ortner, eds., *Culture/Power/History. A Reader in Contemporary Social History* (Princeton, NJ, 1994), pp. 297-335.; Rita Kreuger, «*Nationalizing Public*», in Zvi Gitelman, Lubomyr Hajda, John-Paul Himka, Roman Solchanyk, eds., *Cultures and Nations of Central and Eastern Europe. Essays in Honor of Roman Szporluk* (=published simultaneously as vol. 22 (1998) of Harvard Ukrainian Studies), pp.359-372.

Keely Stauter-Halsted, «*Nationalism and the Public Sphere: The Limits of Rational Association in the Nineteenth-Century Polish Commonwealth*» in Zvi Gitelman, Lubomyr Hajda, John-Paul Himka, Roman Solchanyk, eds., *Cultures and Nations of Central and Eastern Europe. Essays in Honor of Roman Szporluk* (=published simultaneously as vol. 22 (1998) of *Harvard Ukrainian Studies*), pp. 555-568. John-Paul Himka [on the Greek Catholic Church in Galicia – bibliographical data to be completed),

6. Limits of Marginality: Jews within Continental Empires

Stephen Corrsin, "Warsaw before world War I (fragments); Aleksander Hertz, *The Jews in Polish Culture* (Evanston, IL, 1988), pp.76-85; Israel Bartal, „Responses to Modernity. Haskalah, Orthodoxy, and Nationalism in Eastern Europe”, Shmuel Almog, Jehuda Reinharz, Anita Shapira, eds. *Zionists and Religion* (Brandies University Press, 1998), pp.13-24 John D. Klier, „Why were Russians Jews not Kaiserteu?», *Ab Imperio* 4 (2003), pp.41-58.

Women as Subjects and Objects of Nationalism

Marta Lampland, *Family Portraits: Gendered Images of the Nation in Nineteenth Century Hungary*, "East European Politics and Societies" vol 8 No 2, 1994, p. 287-316.. Jitka Maleckova, *Nationalizing Women and Engendering the Nation: the Czech National Movement*, in: *Gendered Nations. Nationalism and Gender in the Long 19th Century*, ed. I. Blom, K. Hagemann, C. Hall, Oxford-New York 2000, p. 293-310. Martha Bohachevsky-Chomiak, *Feminists despite Themselves: Women in Ukrainian Community Life, 1884-1939*, Edmonton 1998, p. XVII-XXV; 72-102.

World wars, civil wars and revolutions (1914-1953)

Geoff Eley, *Remapping the Nation: War, Revolutionary Upheaval and State Formation in Easter Europe*, Howard Aster, Peter J. Potichnyj, eds. *Ukrainian-Jewish Relations in Historical Perspective*. 2nd Edition (Edmonton, 1990): 205-246. Ronald Grigor Suny, *The Revenge of the Past. Nationalism, Revolution and the Collapse of the Soviet Union* (Standford, California, 1993):20-83 (Chapter 2: National Revolutions and Civil War in Russia) F.Znanięcki "Sociology of the struggle for Pomerania" Toruń 1934

9. Ethnic violence and genocides

David R. Marples, „*Stalin's Emergent Crime: Popular and Academic Debates on the Ukrainian Famine of 1932-33*”, *Journal of Ukrainian Studies* 29, 1 (Summer-Winter 2004): 295-310 Karel C. Berkhoff, *Harvest of Despair. Life and Death in Ukraine under Nazi Rule* (Cambridge, London, 2004), pp. 59-88; 205-231; 285-300 (Chapters «Holocaust of the Jews and Roma», «Ethnic Identity and Political Loyalties», «The «Action to Destroy the Poles»»)Istvan Deak, «The Incomprehensible Holocaust», in his *Essays on Hitler's Europe* (Lincoln, London, 2001), pp.67-88.John-Paul Himka, «*Ukrainian Collaboration in the Extermination of the Jews During the Second World War: Sorting Out the Long-Term and Conjunctural Factors*», in Jonathan Frankel, *The Fate of the European Jews, 1939-1945. Continuity or Contingency* (New York, Oxford, 1997), pp.170-188. . Poles and Jews: the JEDWABNE debate (selected texts

10. Poets as National Prophets

Irena Grudzinska-Gross, *Adam Mickiewicz: A European from Nowogrodek* , "East European Politics and Societies", vol.9, no 2, Spring 1995, p. 295-316; Andrzej Walicki, *Philosophy and Romantic Nationalism. The Case of Poland*, Notre Dame, Indiana, 1994, Part Three, Chapter 1-2 ; P. Debreczeny, *Social Functions of Literature: Alexander Pushkin and Russian Culture* (Standford, 1997) Chapter 5: «Myth of the Poet»; George G. Grabowycz, «*Province to Nation: Nineteenth-Century Ukrainian Literature as a Paradigm of the National Revival*», *Canadian Review of Studies in Nationalism*, 16, 1-2 (1989): 117-132.

Rituals and Visual Representations of Identities

Serhiy Yekelchuk, „*Creating a Sacred Place: The Ukrainophiles and Shevchenko' Tomb in Kyiv (1861-ca. 1900)*”, *Journal of Ukrainian Studies* 20, 1-2 (Summer-Winter 1995): 15-32. Patrice Dabrowski (bibliographical data to be completed) “Nationalities Papers”