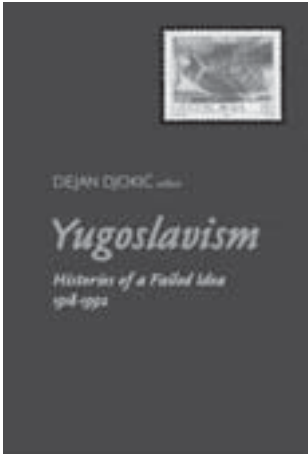


Yugoslavism

*Histories of a Failed Idea,
1918-1992*

DEJAN DJOKIC (ED.)

The main aim of this book is to explore the history of 'the Yugoslav idea', or 'Yugoslavism', between the creation of the state at the end of the First World War in



1918 and its dissolution in the early 1990s. The key theme that emerges is that Yugoslavism was a fluid concept, which the different Yugoslav nations, leaders and social groups understood

in different ways at different times. There was no single definition of who or what was (or was not) 'Yugoslav' — a fact which perhaps indirectly contributed to the ultimate failure of the Yugoslav idea and, with it, the Yugoslav state.

Yugoslavism offers a unique perspective on Yugoslavia's political, social, diplomatic and economic history and contributes to a better understanding of the wars which followed the country's dissolution.

DEJAN DJOKIC lectures on the history of Yugoslavia at Birkbeck College, University of London. The contributors include Stevan Pavlowitch, Dennison Rusinow, John Lampe and Aleksa Djilas.

x, 356pp. March 2003

Pbk: £16.95 1-85065-663-0

Hbk: £45.00 1-85065-662-2

The Balkans since 1453

L.S. STAVRIANOS

Introduction by Traian Stoianovich

'It is a pleasure to see the reissue of L.S. Stavrianos' The Balkans since 1453. This monumental book, first published in 1958, has served as an eminently useful corrective against all sorts of imbalance and partiality that have hindered the study of the subject.



It remains to this day a towering achievement, and a masterly work of synthesis. Its reappearance in the bookshops was long overdue...Stavrianos has woven a rich and colourful tapestry made of many different threads, and gives full weight to the internal and external forces

that shaped the history of the Balkans over 500 years.' (Dimitris Livianos, Anglo-Hellenic Review)

'Virtually every scholar and teacher of Balkan history and civilization today began training with Stavrianos's seminal work. Not only was it the principal work of synthesis for several decades — in a field which sorely lacked synthesis — but more significantly, it was, and remains, of considerable value because of its extensive coverage, clear organization, depth of analysis and readability....

While other fine works of synthesis have been produced since Stavrianos wrote The Balkans since 1453, his book has not only stood the test of time but remains the defining general work in the study of Balkan civilisation. Those who grew up with this book enthusiastically applaud its reissue and warmly recommend it to the new generation of students.'

(Professor Bernd J. Fischer, University of Indiana)

Royal 8 vo, xxi, 947pp., 17 maps, 22 b/w illus.

Pbk: £19.50 1-85065-551-0

Hbk: £45.00 1-85065-550-2

FORTHCOMING

Parachutes, Patriots and Partisans

*The SOE and
Yugoslavia, 1941-5*

HEATHER WILLIAMS

'provides a fresh insight into a highly controversial topic....Williams' book represents the most comprehensive general analysis of SOE's activities as they relate to wartime Yugoslavia....it will generate considerable interest both in Britain and abroad.'
(Dr Simon Trew, Royal Military Academy, Sandhurst)

This book tells the story of the political and military activities of SOE, especially its relationship with British policy-makers, the Foreign Office and the military high command. It also analyses SOE's relationship with the Yugoslav guerrilla movements, the exiled Yugoslav government, other secret organisations and its US counterpart, and examines how rivalries among all these players influenced SOE activity in Yugoslavia.

HEATHER WILLIAMS teaches modern history at the University of Southampton.

xiv, 286pp. May 2003
Hbk: £25.00 1-85065-592-8

Contents

1. SOE: Swashbucklers and Secret Agents
2. Experiments in Subversion and Sabotage: Doing Something in the Balkans
3. Return to Occupied Yugoslavia
4. Backing Mihailovic: one SOE Officer and no Supplies
5. Propaganda Wars
6. Yugoslavia, from Side-show to Centre Stage
7. Contacting the Partisans
8. Tuning up the Balkans
9. Backing Both Sides: Two Brigadiers and 'Equal Support'
10. Ditching Mihailovic, or Throwing Out the Baby with the Bathwater
11. Backing the Partisans: from Illusion to Reality

Explaining Yugoslavia

JOHN B. ALLCOCK

'richly detailed and sophisticated...this book is an essential resource for anyone interested in the Balkans.' (Balkan Academic News)

'As a panoramic account of the Yugoslav idea and its development over the twentieth century, Explaining Yugoslavia deserves a wide readership.' (Times Literary Supplement)

"Allcock fulfills the promise of his book's title in a way that will surprise most readers. ...The book's assertions will provoke controversy, but its breadth is unchallenged." (Library Journal)

'There is much more of interest in Allcock's sophisticated and intelligent book. He has sensible and reasonable arguments for the weakness of civil society.' (The New York Review of Books)

'This is a remarkable book: original, knowledgeable, well-written, interesting and relevant.'
(Aleksa Djilas)

xviii, 510pp, maps, 2000
Hbk: £45.00 1-85065-277-5
Pbk: £16.95 1-85065-535-9

Triumph of the Lack of Will

*International Diplomacy and
the Yugoslav War*

JAMES GOW

'A solid, serious piece of analysis which gets to the heart of things by asking the right questions.'
(The World Today)

'The best treatment yet of the interplay between the international players and the events on the ground. The book would be useful in any classes dealing with Bosnia, Yugoslavia in general, the UN and peace-keeping, ethnic conflict, and the foreign policy of the EU and its members.' (Warren Zimmerman, editor of *Origins of a Catastrophe*)

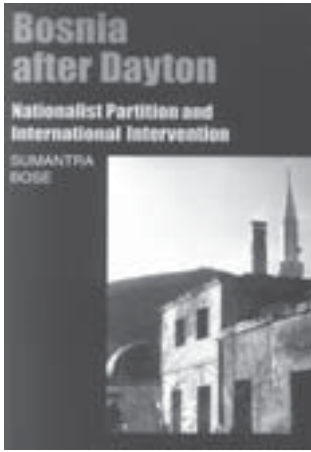
xviii, 343pp. 1997/2000
Pbk: £14.95 1-85065-322-4

Bosnia after Dayton

Nationalist Partition and International Intervention

SUMANTRA BOSE

'This is an important book. Bose effectively combines fieldwork and more standard scholarly research. His arguments are forthrightly and boldly stated. This is a most valuable contribution to the literature on ethnic conflict.' (Aryeh Neier, President, Open Society Institute, New York)



'There is a real dearth of non-partisan analysis of the current situation in Bosnia, and Bosnia after Dayton fills a very clear need. This work will be of great interest to all who want to gain real understanding of what ethnic conflict really looks like on the ground. It

makes a number of important and useful contributions that should be of interest to students of ethnic politics/conflict more generally; comparativists and IR specialists dealing with the issue of partition; specialists of electoral systems and their consequences for political stability. This book contributes to debate in each of these areas. An invaluable contribution to understanding the political realities of present-day Bosnia.' (Steven Burg, Professor of Politics, Brandeis University)

viii, 292pp. maps. 2002

Pbk: £15.95 1-85065-585-5

Hbk: £35.00 1-85065-645-2

Bosnia and Hercegovina

A Tradition Betrayed

ROBERT J. DONIA AND
JOHN V.A. FINE

'Erudite and impartial, Bosnia and Hercegovina greatly illuminates the rich contours of Bosnian history.' (San Francisco Chronicle)

318pp. 1994

Pbk: £12.95 1-85065-211-2

The Bosniak

ADIL ZULFIKARPASIC

'A searching enquiry, roving over many centuries, into the social, historical and religious identities which determined the fate of the 'Bosniaks'. It is gripping and remarkably objective, a unique presentation of almost unknown facts.' (Professor H.T. Norris)

This book records conversations between Adil Zulfikarpasic and Milovan Djilas, in which Zulfikarpasic reveals the sources of his strength and his motives for stubbornly insisting on the policy of a multi-ethnic democratic state of Bosnia-Hercegovina; how his views crystallised; what lessons are to be learned from the history of Bosnia; and what historical chances were missed.

216pp. 1998

Hbk: £35.00 1-85065-339-9

Muslim Identity and the Balkan State

HUGH POULTON AND SUHA
TAJI-FAROUKI (EDS)

'For a systematic, comprehensive and up-to-date analysis of Muslims in the Balkans, the reader must turn to Hugh Poulton and Suha Taji-Farouki's Muslim Identity and the Balkan State. This timely volume reminds us of the sheer diversity of the Muslim and Turk presence not just in Bosnia, Kosovo, Macedonia (FYROM) and Albania.' (Times Higher Educational Supplement)

ix, 250pp. 1997.

Pbk: £17.50 1-85065-348-8

Hbk: £40.00 1-85065-276-7

Islam in the Balkans *Religion and Society between Europe and the Arab World*

H. T. NORRIS

'Islam in the Balkans is not only a rare study that deals with the actuality of Islam in the Balkans but also a necessary scholarly record of the historical and cultural configurations that are rapidly being changed.' (J. of American Academy of Religion)

xii, 328pp. 1994

Hbk: £32.50 1-85065-167-1

Yugoslavia's Bloody Collapse

CHRISTOPHER BENNETT

'An absolutely excellent must-read study of the collapse of Yugoslavia....it overflows with fresh insight and clarity on every page. On a subject that has attracted so much excellent writing, this timely book is in the first rank.' (Library Journal)

xvi, 272pp. 1998

Pbk: £11.95 1-85065-232-5

FORTHCOMING

National Identities and National Memories in the Balkans

MARIA TODOROVA (ED.)

Seventeen essays concentrating on four main themes: the construction of historical memories on different levels, from the individual to the nation; sites of national memory; the transmission of national memory and the mobilisation of national identities.

Contents:

Introduction: Learning Memory, Remembering Identity (M. Todorova)
National Memory as Narrative Memory: the Case of Kosovo (M. Bakic-Hayden)
Internal Colonialism: Nation and Region in 19th-Century Greece (R.S. Peckham)
Exploring Memory through Oral History in Turkey (Leyla Neyzi)
Communal Memory and Turkish Cypriot National History (Nergis Canefe)
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Conversions to Islam in Bulgarian Historiography, Fiction and Film (M. Todorova)
War Memorials and Heroes in 20th-Century Romania (Maria Bucur)
Monument in the Main City Square: Constructing and Erasing Memory in Contemporary Croatia (D. Rihtman-Augustin)
Nation and Ancestor: Reflections on Pavlos Melas and National Historiography (A. Karakasidou)
Villains and Symbolic Pollution in the Narratives of Nation: the Case of Boris Sarafoff (Keith Brown)
A Criminal - National Hero? But Who Else (Ivan Colovic)
Construction of Historical Consciousness: Case of Serbian History Textbooks (D. Stojanovic)
National Memory in Romanian History: Textbooks in the 1990s (M.-L. Murgescu)
Positivism, Romantic Metaphors, Institutional Metaphysics: Bulgarian Textbooks of Literary History (A. Kiossev)

continued on page 5

Greek Identity: A Long View (Costa Carras)
 Encounter with Modernity: Modern Greek
 Historiography (Antonis Liakos)
 The Use of Tradition and National Identity in
 Development Debates in the Balkans (Diana
 Mishkova)

MARIA TODOROVA is Professor of History
 at the University of Illinois, Urbana-
 Champaign.

350pp. June 2003
 Pbk: £17.50 1-85065-715-7
 Hbk: £45.00 1-85065-659-2

Nations, Identity, Power

The New Politics of Europe

GEORGE SCHÖPFLIN

*'a cornucopia of informed and detailed insight on the
 politics of identity. [...] Schöpflin's writing is lively
 and vigorous, if abrasive.*



*Ethnicity,
 identity,
 nationalism
 and nationhood
 are intriguing
 topics for study
 and certainly
 inform
 European
 politics today.
 Schöpflin has
 provided a
 fascinating
 book that deals
 with these issues
 in a thought-
 provoking,
 original and*

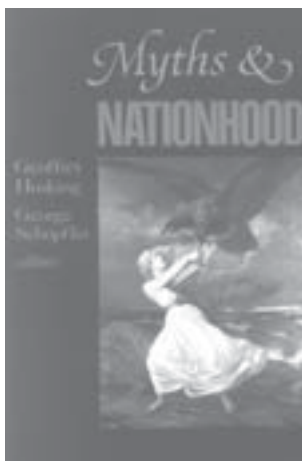
*insightful manner. It is a great piece of erudite
 scholarship, which one will return to time and again.'*
 (Times Higher Educational Supplement)

vi, 416pp. 2000
 Pbk: £16.50 1-85065-410-7
 Hbk: £40.00 1-85065-409-3

Myths and Nationhood

GEORGE SCHÖPFLIN AND
 GEOFFREY HOSKING (EDS)

*'a fascinating book with well written accounts by
 historians on Russian and Soviet history, Poland, the
 Czech lands,
 Latvia, the
 GDR, and East
 European
 Jewry.'* (British
 East West Jnl.)



Myths are
 central to the
 way we live
 and how we
 define
 ourselves.
 In this book,
 a group of
 specialists,
 including
 Anthony
 Smith,
 Norman

Davies, Geoffrey Hosking and George
 Schöpflin, look at the general and
 theoretical nature of myth and examine
 the specific myths of various nations. With
 nationhood and ethnicity at the centre of
 political attention, the book is timely in
 illuminating the deeper, underlying issues
 of nationalism.

x, 214pp. 1997
 Pbk: £12.95 1-85065-334-8
 Hbk: £35.00 1-85065-333-X

The Hungarians

1000 Years of Victory in Defeat

PAUL LENDVAI

Translated by Ann Major

'This narrative of Hungarian history, elegantly translated into English, is written with verve, profound insights and just the right degree of cynicism.' (Istvan Deak, Columbia University)

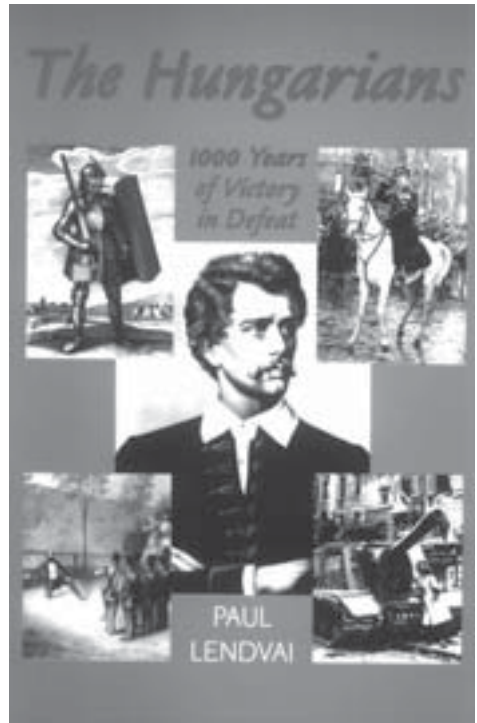
'glorious, immensely readable' (The Economist)

'researched and constructed in a masterly fashion, this should become the standard work on Hungary. [...] It reads almost like an historical novel; warmly recommended.' (Die Presse)

In this book Paul Lendvai tells how, despite a string of catastrophes and their linguistic and cultural isolation, the Hungarians have survived as a nation-state for more than 1,000 years. He traces Hungarian politics, culture, economics and emotions from the Magyars' entry into the Carpathian Basin in 896 to the post-Cold War era.

He brings to life the short-lived revolutionary triumphs of 1848-9 and 1918-19; the traumatic Treaty of Trianon (1920) which deprived Hungary of Transylvania and other historic Magyar lands; and the successive Nazi and Communist tyrannies – episodes that have formed the consciousness of the Hungarian people. Through anecdotes of heroes and traitors, victors and victims, geniuses and impostors, Lendvai conveys the interplay of progressivism and economic modernisation versus intolerance and narrow-minded nationalism.

The Hungarians blends fast-moving narrative, irony and humour, occasional anger, and meticulous scholarship. It also offers an authoritative key to understanding how this corner of Europe produced such a galaxy of great scientists, artists, movie moguls and other entrepreneurs.



PAUL LENDVAI, born in Budapest, left Hungary in 1957 and has since lived in Vienna, achieving a key position as a commentator on Central and Eastern Europe. For 22 years he was the *Financial Times* correspondent there, and since 1973 has edited the quarterly *Europäischer Rundschau*. He is the author of several books which have won prizes, including *Blacklisted: A Journalist's Life in Central Europe*.

xii, 572pp., 55 b/w illus., 9 maps. Jan. 2003
Pbk: £16.95 1-85065-682-7
Hbk: £45.00 1-85065-673-8

Serbia under Milosevic

Politics in the 1990s

ROBERT THOMAS

'For the rise of Milosevic, Thomas's book provides a wealth of detail, comprehensively sourced. [...] an authoritative insight into the way Milosevic hijacked Serbian nationalism and harnessed it for his own ends.' (The Sunday Times)



'A valuable and highly relevant contribution to our knowledge of post-Dayton Serbia. [...] Objective and balanced.'
(Aleksa Djilas)

At the end of the 1980s, a faction within the Serbian Communist Party led by Slobodan

Milosevic was

able to exploit national and constitutional tensions within the former Yugoslavia and so preserve its hold on power. Thus, when political pluralism arrived in Serbia in the early 1990s, in contrast to the situation in other East European countries, all the fundamental institutions of power remained under the control of Milosevic and his formerly Communist Socialist Party of Serbia. Milosevic's rise to power and his calamitous impact on the Serbian people are the principal themes addressed in Robert Thomas's book.

ROBERT THOMAS is a writer and analyst specialising in the politics of the Balkans.

xx, 443pp. 1999

Pbk: £16.50 1-85065-367-4

Hbk: £35.00 1-85065-341-0

Milosevic and Beyond

Serbia's Road from War to Democracy

ROBERT THOMAS

'Robert Thomas has written another important book on Serbia. The first, Serbia under Milosevic: Politics in the 1990s, focused on Serbia's electoral politics, conflict between the government and the opposition, the repressive measures of the government, the collaboration of some of the opposition leaders with the Milosevic regime and the principled struggles of others.'

The new book focuses on the Kosovo war in all its aspects: the struggle between Albanian terrorists and guerillas against the Serbian military and police, international repercussions of the conflict, NATO bombing campaign, Serbian internal politics, Milosevic's ultimate defeat. Like the previous book, this one is well-written and readable; indeed it captures the reader's attention. It is very well documented and can be used as a work of reference. The author's feeling for Serbian politics is excellent and he is critical without contempt and praises without exaggeration. His assessment of the motives of NATO is realistic and he does not accept their self-serving moralizing.'

Balance and objectivity, solid analysis and measured conclusions are the best qualities of this book.' (Aleksa Djilas)

This successor volume to *Serbia under Milosevic* sets the Kosovo question within the wider framework of Serbian politics in the 1990s. It concentrates on how the radicalisation of the conflict over Kosovo was linked to the increasing weakness of the Milosevic regime in post-Dayton Serbia and contributed to its ultimate downfall. Thomas examines not only how the international community was drawn progressively deeper into the conflict between Serbs and Kosovars, but also the course of the war and its impact on public and political life in Serbia.

320pp. September 2003

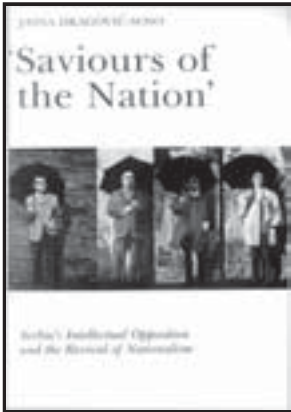
Pbk: £16.50 1-85065-557-X

Hbk: £45.00 1-85065-562-6

'Saviours of the Nation'

Serbia's Intellectual Opposition and the Revival of Nationalism

JASNA DRAGOVIC-SOSO



'Saviours of the Nation' is the story of yet another "treason of the intellectuals", of their seduction by a narrow cause at the expense of universal principles.

Soso charts the rise and fall of the people who were once called "the Belgrade critical intelli-

gentsia" — their progress (or regress) from a Yugoslav-wide defence of civil rights and a declared commitment to democracy, to acceptance of Milosevic's undemocratic solutions to the "Serbian question".

(Professor Stevan Pavlowitch, University of Southampton)

'Saviours of the Nation is not only one of the best analyses of the self-pity and megalomania of Serbian nationalism, but once published may also prove to be an important antidote to them.' (Aleksa Djilas)

JASNA DRAGOVIC-SOSO is a Swiss National Science Foundation Scholar and Research Fellow at the SOAS, University College London.

viii, 293pp. 2002

Pbk: £17.50 1-85065-457-3

Hbk: £45.00 1-85065-577-4

Heavenly Serbia

From Myth to Genocide

BRANIMIR ANZULOVIC

'A valuable dissection of the mythical underpinnings of Serbian ultra-nationalism. These concepts and images have been skillfully manipulated by the Milosevic regime during the last decade to pursue wars of genocide and expulsion against Serbia's

numerous ethnic neighbors.'

(Janusz Bugajski, Director, East European Studies, CSIS, Washington, DC)



'A penetrating analysis of an ideology that has provided the intellectual and emotional basis for the quest for a Greater Serbia....Serbia's mythical image

served as a justification for putting several nations under Serbian rule at the beginning of this century. Tragically, the persistence of this mythology contributed to the international community's failure to prevent Serbia's brutal campaign to destroy these non-Serbian nations at the end of the century.'

(Philip J. Cohen, author of Serbia's Secret War)

xiv 233pp. 1999

Pbk: £14.95 1-85065-342-9

Hbk: £35.00 1-85065-342-9

FORTHCOMING

The Serbian Project and its Adversaries

A Strategy of War Crimes

JAMES GOW



The Yugoslav war has received great attention, been a subject of major contention and has been the epitome of confusion. Amid the heated debates and wealth of

literature that the Yugoslav war has generated, there has been no treatment of the war as such — the military dimension.

James Gow's military-political analysis identifies the core of the war in Slobodan Milosevic's Serbian strategic project to create and consolidate borders through ethnic cleansing, and at the same time considers the approaches to the war of each of Belgrade's adversaries.

JAMES GOW, Professor of International Peace and Security at King's College, London, was the first prosecution witness to be called at the UN International Criminal Tribunal for the former Yugoslavia. His publications include *Triumph of the Lack of Will: International Diplomacy and the Yugoslav War* (see page 2).

x 323pp. April 2003

Pbk: £16.50 1-85065-499-9

Hbk: £40.00 1-85065-646-0

The Politics of Symbol in Serbia

IVAN COLOVIC

*Translated from the Serbian by Celia
Hawkesworth*

'Ivan Colovic, leading anthropologist and cultural critic, specialist in cultural symbols, is himself the greatest symbol of the decency, respectability, humour and guts of a small but important group of Belgrade intellectuals.'
(Professor Maria Todorova)

For the Serbian journalist and essayist Ivan Colovic, symbols are central to politics. They

not only provide the means to acquire and maintain power, but the very business of wielding and retaining power is seen as having a symbolic side. He develops this idea by investigating the symbols of politics and the politics of symbols in Serbia and also in Croatia and Bosnia-Herzegovina.

xii, 328pp. 2002

Pbk: £16.50 1-85065-556-1

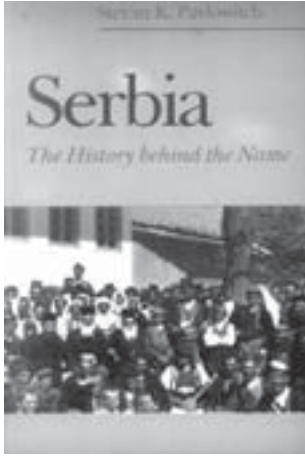
Hbk: £35.00 1-85065-465-4



Serbia: the History behind the Name

STEVAN K. PAVLOWITCH

'If you want to step back and take a more historical view, Stevan Pavlowitch's account of Serbian history from the Middle Ages until today is a good place to start. The author is a Belgrade-born academic who has lived mostly in the West. With so much ground to cover, he travels at a cracking pace, and his account of the wars since 1991 is inevitably com-



pressed. In compensation, he helps us understand the conflict in its historical context. Few will disagree with his closing remark that Serbia after Mr Milosevic is like Jonah released from the belly of the whale, "free to face its problems in stark daylight".' The Economist)

'A highly readable narrative of nineteenth and twentieth century Serbian history [...] told with verve and deep knowledge.' (Professor Mark Mazower, Birkbeck College, University of London)

'a compact synthesis of the development of Serbia and Serbian national identity since the Middle Ages, which does much to explain the Milosevic years.' (Brendan Simms, Times Higher Educational Supplement)

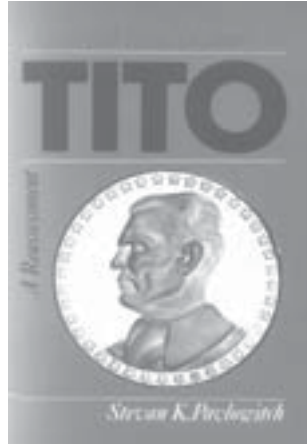
'Anyone committed to the study of the Balkans will find Pavlowitch's book a very useful source of insights not only into Serbian identity, but also into the wider Balkan context.' (Balkan Academic News)

STEVAN K. PAVLOWITCH is Emeritus Professor of History at the University of Southampton, England.

x, 256pp. 2002
Pbk: £14.95 1-85065-476-X
Hbk: £35.00 1-85065-477-8

Tito — Yugoslavia's Great Dictator

STEVAN PAVLOWITCH

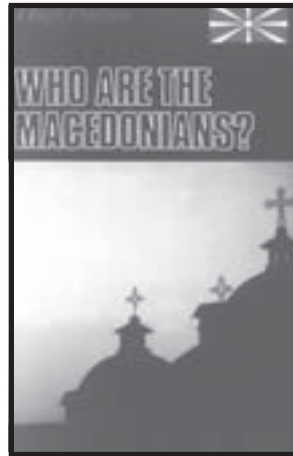


In this succinct account, Pavlowitch strips away the myths about Tito and his life, and places him in a broad historical perspective as a key twentieth-century leader.

119pp. 2nd imp. 1992/1997
Pbk: £9.95 1-85065-151-6

Who are the Macedonians?

HUGH POULTON



'An invaluable resource for scholars who require a historical summary of the complex ethnic mix in the southern Balkans.' (Nationalism and Ethnic Politics)

'...a valuable overview of the Macedonian question.' (International Relations)

see also pages 4, 21
xv, 2 maps, 226pp. 1995/2nd edn 2000
Pbk: £12.95 1-85065-538-3

The Search for Greater Albania

PAULIN KOLA



'...a valuable work, clearly written, based on serious research, which ...contributes in a new way to the analysis of a large slice of recent Balkan history. It will of course be of interest to people concerned with current problems in Kosovo and Macedonia, but it will also have a more lasting place on the library shelves, even when (or if) those problems are resolved.' (Noel Malcolm)

'...a comprehensive, complex and coherent narrative history of the Albanian-inhabited lands of today's Kosovo and Albania from ancient times until today, with special weight given to their internal developments as well as their bilateral and international political relations and diplomacy in their state-building processes in the twentieth century.' (Stephanie Schwandner-Sievers, SSEES, University College London)

Paulin Kola challenges the accepted notion that there is widespread support for a 'Greater Albania' among the Albanian-speaking peoples of the Balkans, and argues that Albanians do not wish to join a single, politically recognised entity. He explains how the Albanians are marked by ideological, religious and other divisions, many of which were exacerbated by their differing reactions to nationalism as experienced in Tito's Yugoslavia and Hoxha's Albania.

PAULIN KOLA is an international news writer and editor with the BBC.

xxii, 416pp. April 2003

Pbk: £16.50 1-85065-596-0 Hbk: £40.00 1-85065-664-9

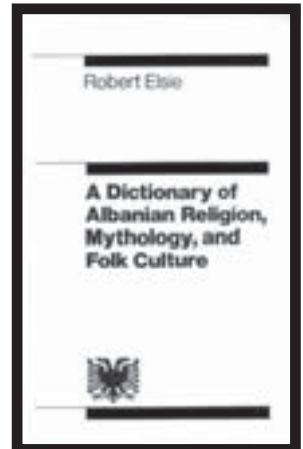
The Dictionary of Albanian Religion, Mythology and Folk Culture

ROBERT ELSIE

Elsie's work focuses on mythology, religious beliefs, religious communities, orders and sects; on saints and holy men who have had an impact on Albanian beliefs, cult sanctuaries, calendar feasts, rituals and popular superstitions; on birth, marriage and funeral customs, sexual mores, blood feuding and Albanian customary law; and on the three principal religions of the Albanians, including their unique local variants: Islam, especially Sufism; Orthodox Christianity; and Roman Catholicism.

xii, 357pp. 2001

Hbk: £45.00 1-85065-570-7



Albanian Identities

Myth and History

STEPHANIE SCHWANDNER-SIEVERS AND

SIEVERS AND

BERND J. FISCHER (EDS)

'...challenges some long-held assumptions regarding significant episodes in Albania's past...a pioneering effort in English-language studies on Albania.'
(Professor Nicholas C. Pano)

Albanian history is permeated with myths

and mythical narratives, that often serve political purposes, from the depiction of the legendary 'founder of the nation', Skanderbeg, to the exploits of the KLA in the Kosovo War. The essays in this book, by a multi-

national, multidisciplinary team of scholars and non-academic specialists, deconstruct prevalent political or historiographical myths about Albania's past and present, bringing to light the ways in which Albanian myths have started to justify and direct violence, buttress political power, and foster internal cohesion. *Albanian Identities* demonstrates the power which myths still possess to this day, as they underpin political and social processes in post-totalitarian Albania.

STEPHANIE SCHWANDNER-SIEVERS is Lecturer and Nash Fellow in Albanian Studies at SSEES, University College London. **BERND J. FISCHER** is Professor of History at Indiana University.

xvii, 238pp., map. 2002

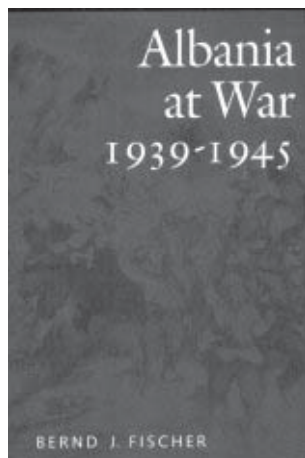
Pbk: £14.95 1-85065-572-3

Hbk: £35.00 1-85065-571-5

Albania at War, 1939-1945

BERND J. FISCHER

Fischer's Albania at War, 1939-1945 is the first independent and professional study of the period in English, and it is likely to have considerable value [...] a very sane and sensible book that should help improve the quality of discussion about this vital and controversial period. [...] it will also have considerable value in relation to the discussion of the Kosovo issue in particular.' (TLS)



'Analyses the German occupation of Albania during World War II, rectifying a half century of amnesia and mythmaking by Marxist and nationalist histories and increasing our understanding of the relationship between the Third Reich

and wartime Albania.' (Book News)

Albania at War is a comprehensive history of Albania from the Italian invasion in 1939 to the accession to power of the Albanian Communist Party and the establishment of a 'people's democracy' in 1946.

BERND J. FISCHER is Professor of History at University of Indiana. His previous works include *King Zog and the Struggle for Stability in Albania*.

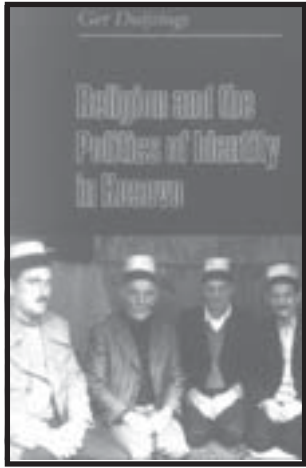
xv, 338pp. 1999

Pbk: £16.50 1-85065-531-6

Religion and the Politics of Identity in Kosovo

GER DUIJZINGS

'This is a fascinating and timely study of religious practices and beliefs, and their interaction with the modern politics of nationalism, in the Kosovo region.' (Noel Malcolm)



Kosovo is a frontier society where two Balkan nations, Albanian and Serb, as well as two religions, Islam and Christianity, clash. This rift is usually perceived as a hard and fast line of

division, but the area also has a history of coexistence across these boundaries, through cultural contact, religious exchange and conversion. The tension between conflict and symbiosis lies at the core of this book, which contains seven case studies of various ethnic and religious groups, each of which examines how religion — Islam, Roman Catholicism or Eastern Orthodox — shapes their efforts to construct or reconstruct their identities.

GER DUIJZINGS, an anthropologist, is Lecturer in Serbo-Croat studies at SSEES, University College London.

xiv, 327pp, 2000

Pbk: £16.50 1-85065-431-X

Hbk: £35.00 1-85065-392-5

Albania

From Anarchy to a Balkan Identity

MIRANDA VICKERS AND
JAMES PETTIFER

'They are to be congratulated on the objective way in which they have presented the Albanian history of the last ten years.' (Tom Winnifrith, Times Literary Supplement)



'James Pettifer and Miranda Vickers pull their expertise in this authoritative account of Albania's turbulent history since the death in 1985 of Enver Hoxha.' (Nigel Clive, The Spectator)

'Coherent and balanced.' (International Affairs)

'Excellent modern political history...an essential historical perspective.' (Ethnic Conflict Research Digest)

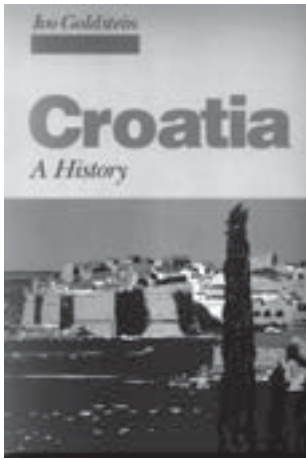
'Albania: From Anarchy to Balkan Identity is a must for those who are interested to know about the repeated attempts of the Albanians to shake off their terrible past.' (Eno Timcevi, International Journal of Albanian Studies).

xviii, 326pp. 1997/1999

Pbk: £14.95 1-85065-290-2

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'a generally balanced narrative of Croatian history from the fourth century BC until the late 1990s.'
(Slavonic and East European Review)

IVO GOLDSTEIN is Professor of Medieval History at the University of Zagreb, Croatia.

xi 281pp. 1999

Hbk: £ 40.00 1-85065-338-7

Pbk: £ 14.95 1-85065-525-1

Slovenia and the Slovenes

A Small State in the New Europe

JAMES GOW AND

CATHIE CARMICHAEL

'Truly a welcome attempt to understand Slovenia.... the book is suited not only to an academic audience but also to those interested in the country and its culture... the authors are two British academics who spent time in Slovenia and learnt the language. This in itself is a great achievement and the book stemming from such an effort deserves recognition.'
(Studies in Ethnicity and Nationalism)



One of Europe's smallest countries, with a population of less than 2 million, Slovenia has an ancient and distinct national culture that survived centuries of incorporation within the

Habsburg Empire. Emerging as an independent state in 1991 at the breakup of Yugoslavia, Slovenia now faces the challenge of defining itself as a sovereign country within the 'New Europe'. This volume takes a critical look at the history of the people and the land, the impact of geography and the national language on culture, society and politics, the Slovenian experience of the Yugoslav state, the evolution towards independence and subsequent developments.

viii, 234pp. 2000/2001

Pbk: £16.50 1-85065-428-X

Hbk: £45.00 1-85065-387-9

FORTHCOMING

Romania since Communism

Distrusting Democracy

TOM GALLAGHER

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As NATO and the European Union expand eastwards, the success of the most important shift in European security since the end of the Cold War is bound up with the outcome of necessary reforms in Romania.

TOM GALLAGHER is a Professor in the Department of Peace Studies, University of Bradford. His most recent book is *Outcast Europe: the Balkans from the Ottomans to Milosevic: 1789-1989* (2001).

320pp. September 2003
Pbk: £16.50 1-85065-716-5
Hbk: £45.00 1-85065-717-3

Communist Terror in Romania

Gheorghiu-Dej and the Police State, 1948-1965

DENNIS DELETANT



'Dennis Deletant has shown in Communist Terror and in his previous book Ceausescu and the Securitate what fascinating and important information the Romanian archives contain. That he has supplemented the archival material with personal interviews and correspondence with

many of those involved in Romania's Communist terror, most of them as victims, adds even more to the value of this excellent work.' (Times Literary Supplement)

xii, 351pp. 1999
Hbk: £45.00 1-85065-386-0

Ceausescu and the Securitate

Coercion and Dissent in Romania, 1965-1989

DENNIS DELETANT

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(British Association for Central and Eastern Europe)

xxxii, 424pp. 1995
Pbk: £16.50 1-85065-267-8
Hbk: £39.50 1-85065-222-8

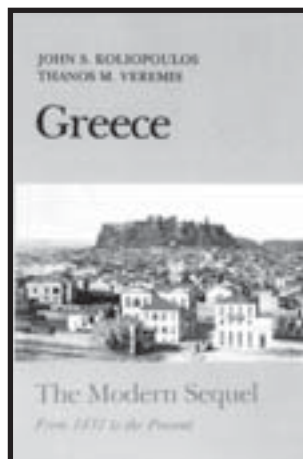
Greece: the Modern Sequel

From 1831 to the Present

JOHN S. KOLIOPOULOS AND THANOS M. VEREMIS

The thematic, rather than chronological, structure of this fresh look at Greece and the Greek people is based on the premise that there are certain constant factors underlying the workings of Greece today. The authors' exploration of Greek history since independence is organised around themes such as politics, institutions, society, ideology, religion, foreign policy, geography and culture. The authors do not pretend to offer a dispassionate analysis, but make clear their predilection for the principles that inspired the founding fathers — natives and foreigners — of the Greek state. These principles are juxtaposed with indigenous norms and practices, and in each case the outcome of the tension between opposing forces is assessed.

J. S. KOLIOPOULOS is Professor of Modern Greek History at the University of Thessaloniki. **THANOS VEREMIS** is Professor of Modern Greek History at the University of Athens, and is a board member and former president of ELIAMEP, Athens.

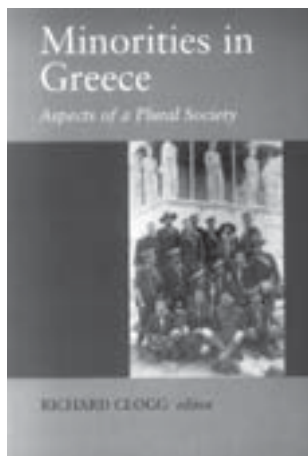


xiv, 407pp. 2002 Pbk: £14.95 1-85065-463-8 Hbk: £45.00 1-85065-462-X

Minorities in Greece

Aspects of a Plural Society

RICHARD CLOGG (ED.)



Greece has traditionally been one of the most ethnically and religiously homogeneous countries in the Balkans. In the last census (1951) to record religious affiliation and mother tongue, 97 per cent of the population gave their religion as Orthodox Christian and 95 per cent their mother tongue as Greek. Yet there are small religious, linguistic and ethnic minorities in Greece, and the 1990s witnessed a large influx of foreigners, mostly from Eastern Europe, amounting to as much as 10 per cent of the native-born population. Little has been published in English hitherto on this subject. The book has chapters on, *inter alia*, the Old Calendarists, Catholics, Evangelicals, Jews, Muslims, Armenians, Vlachs, Slavs and Sarakatsani.

RICHARD CLOGG is a professorial fellow at St Antony's College, Oxford.

xx, 203pp. 2002 Pbk: £16.95 1-85065-706-8
Hbk: £45.00 1-5065-462-X

Ionian Vision

Greece in Asia Minor 1919-1922

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'...indispensible reading for anyone who would seek to understand the convoluted politics of Greece in the 20th century.' (Richard Clogg, New Society)

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MICHAEL LLEWELLYN SMITH was, till his retirement, a British diplomat. He served in Moscow, Paris, Warsaw and Athens, where he was British Ambassador, 1996-9.

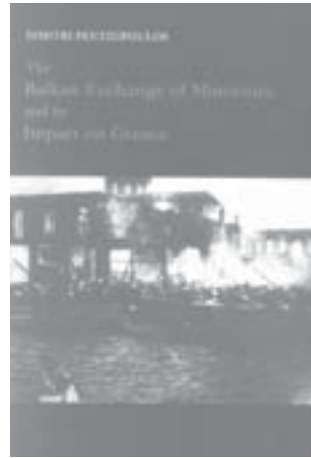
xxi, 401pp. 1973/1999
Pbk: £14.95 1-85065-368-2

The Balkan Exchange of Minorities and its Impact on Greece

DIMITRI PENTZOPOULOS

Introduction by Michael Llewellyn Smith

'Some books flash brightly and then disappear; others quietly gain influence over time. And selected others are brought back because changed circumstances require that their lessons be relearned. This is the rationale that led Hurst to reissue, after some 40



years, an earlier study of Greece's Asia Minor calamity and its many consequences. Greeks will find much valuable history here, while non-Greeks will find it helpful in grappling with modern Greek complexities.' (Kathimerini)

The defeat of the Greek armies in Asia Minor in August 1922, leading to what the Greeks call 'the Asia Minor Catastrophe', led directly to the flight of Greek refugees from Asia Minor, the compulsory exchange of populations between Greece and Turkey and the resettlement in Greece of 1, 300,000 displaced people. This is the great theme of this book, which now makes a reappearance four decades after its original publication. An essential reference work for the study of modern Greece, it complements *Ionian Vision*.

DIMITRI PENTZOPOULOS, born in 1932, rose to the position of Minister Plenipotentiary in the Greek Foreign Ministry before his death in 1982.

220pp. 1962/2002
Pbk: £20.00 1-85065-674-6
Hbk: £45.00 1-85065-702-5

The Struggle for Greece, 1941-1949

C.M. WOODHOUSE

Introduction by Richard Clogg



'As a political account of Greek resistance and civil war and their international dimension it will not be superseded.'
(Times Literary Supplement)

As head of the Allied Military Mission to the Greek guerrillas in

Greece in 1943-4, C.M. Woodhouse had to hold an uneasy balance between the Communist and government sides. The Communist struggle for Greece had three phases. The first began in 1941 with the German occupation of Greece when the National Liberation Front attempted to regain control of the country and overthrow the monarchy. In the second, the Communists tried to seize power in December 1944 and were frustrated by the intervention of British forces. The third phase (1946-9) was marked by US intervention, UN fact-finding missions, and the shift from guerrilla tactics to conventional warfare. Ultimately the Communists were weakened by internal feuding and overcome by the US forces. The author analyses the characters, ideologies and events behind a bitter civil war.

C.M. WOODHOUSE (1917-2001) was the author of several standard works on the history of modern Greece.

xxviii 324pp. 1976/2002
Pbk: £16.50 1-85065-487-5
Hbk: £45.00 1-85065-492-1

Plundered Loyalties

Axis Occupation and Civil Strife in Greek West Macedonia, 1941-1949

JOHN S. KOLIOPOULOS

Introduction by C.M. Woodhouse

'The book makes a real effort at objectivity and should become a classic text.' (Times Literary Supplement)

'Excellent... an important book.'
(Norman Stone, New Statesman)

Readers could not have a better guide than Koliopoulos. His knowledge and experience are made all the more persuasive by his humane objectivity; and no less important is his gift for penetrating the psychology of peasants as well as politicians and intellectuals.' (from the Preface by C.M. Woodhouse)

Plundered Loyalties examines the impact of the Axis Occupation (1941-1944) and the Greek Civil War (1945-1949) on Greek West Macedonia's multicultural and deeply fragmented population. The political situation in that mountainous region was enormously complicated, defined by occupying forces, their 'collaborators', and resistance organizations. Guerilla activity and the attendant harsh reprisals brought untold suffering to the peasants as a result of the growing ferocity of the occupiers. The situation became even more tortuous in the years of civil strife after the War, when yesterday's heroes turned into rebels against the legitimate government of the country.

The author's previous works include *Greece and the British Connection, 1935-1941* (1977) and *Brigands with a Cause* (1987).

xxviii 304pp. 1999
Hbk: £39.50 1-85065-381-X

Europe's Last Red Terrorists

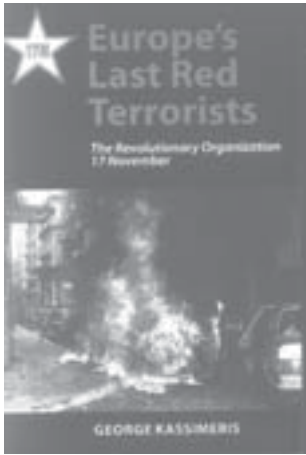
The Revolutionary Organisation 17 November

GEORGE KASSIMERIS

'a fascinating, though deeply disturbing, account of the group's murderous activities and ideologies. And in skillfully positing 17N in its social and historical context, the author also provides an elegantly concise, and useful, account of the febrile world of late 20th century Greek politics.'

(Odyssey Review)

'[...] a very valuable contribution to our understanding of the context of Greek terrorism [...] should be required reading for anyone interested in the connections between Greek politics and terrorism, especially those planning to



attend the 2004 Olympics in Athens.' (Royal United Services Institute Journal)

This book focuses on the ideology and operations of the Greek Revolutionary Organisation 17 November, which since 1975 has waged a violent campaign against US and NATO personnel, Turkish diplomats and the Greek military and business elite. The movement has been active for more than twenty-five years and in May 2000 it assassinated the British military attaché in Athens, Brigadier Stephen Saunders.

GEORGE KASSIMERIS is a Greek journalist who writes for *The Independent* and the *Wall Street Journal Europe*.

x, 262pp. 2001
Pbk: £14.95 1-85065-467-0
Hbk: £40.00 1-85065-466-2

The Military in Greek Politics

From Independence to Democracy

THANOS M. VEREMIS

The late P.J. Vatikiotis, Emeritus Professor of Politics at the University of London, wrote of the book:

'This is an important study of the politics of modern Greece, relevant to an understanding of the evolution of society and polity since independence in 1830. In addition to offering a survey of the origins and evolution of the military institution during the last 150 years, the author uses personal and state archives and an array of diaries and memoirs to present the most complete and impressive narrative of the intervention of the Greek army in politics for the period from 1916 to 1974; the story of the dramatic struggle between politicians and the monarch for the allegiance and control of the army officer corps; and the fateful central issue of modern Greek politics, the so-called "Army List"... With this investigation of the military institution in modern Greece up to the 1995 law the determining the sharing of responsibilities between civil and military authorities, Veremis has identified broader areas of research into Greek politics, its leading personalities, such as Venizelos, Plastiras, Pangalos and Metaxas, the politicization of the monarchy, and its eventual fall.'

THANOS VEREMIS is the co-author of *Greece: The Modern Sequel* (p. 16)

xviii, 220pp. 1999
Paper: £14.95 1-85065-303-8

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PHILIP ROBINS



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PHILIP ROBINS is Lecturer in Politics and a Fellow of St Antony's College at the University of Oxford.

xii, 410pp. March 2003

Pbk: £16.95 1-85065-587-0

Hbk: £40.00 1-85065-643-6

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The Life and Work of Nazim Hikmet

SAIME GÖKSU AND

EDWARD TIMMS

Preface by YEVGENY YEVTUSHENKO

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xii, 375pp., 30 b/w plates 1999

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E. ÖZBUDUN (EDS)

Atatürk remains one of the towering figures of the 20th century, and is exceptional among the authoritarian political leaders of the inter-war years in that his reputation has not suffered from the passage of time. This collection was sponsored by UNESCO to mark the centenary of Atatürk's birth.

vi, 243pp. 1981

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JACOB M. LANDAU is Professor of Political Science at the Hebrew University of Jerusalem.

vii, 275pp. 1981/1995
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ix, 350pp. 1997
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ALI EMINOV is Professor of Anthropology at Wayne State College, Wayne, Nebraska.

xx, 219pp., map. 1999
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288pp. 2000
Hbk: £45.00 1-85065-415-8

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xv, 206pp. 1998
Hbk: £35.00 1-85065-354-2

Cyprus under the Turks

1571-1878

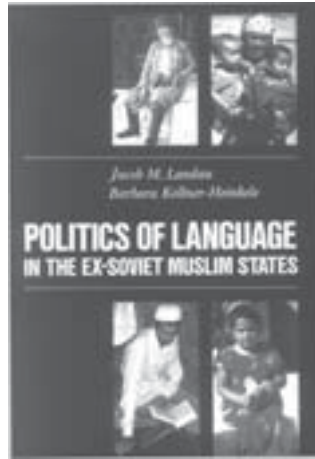
SIR HARRY LUKE

xi, 281pp. 1921/1969
Pbk: £10.95 1-85065-072-1

Politics of Language in the Ex-Sviet Muslim States

*Azerbaijan, Uzbekistan,
Kazakhstan, Kyrgyzstan,
Turkmenistan, Tajikistan*

JACOB M. LANDAU AND
BARBARA KELLNER-HEINKELE



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xvi, 260pp. 2001
Hbk: £45.00 1-85065-442-5

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xvi, 763pp. 2000
Hbk: £65.00 1-85065-403-4

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xxiv, 265pp. 2000
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TALAL NIZAMEDDIN is Lecturer in International Relations at Haigazian University, Beirut.

x, 304pp. 1999
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BOHDAN NAHAYLO is a senior adviser on Eastern Europe to UNHCR in Geneva.

xii 570pp. maps 1999
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'The fortunes of the fiercely independent mountain tribes of the North Caucasus which resisted Russian colonial power over two centuries are charted in this fascinating new book.' (The Middle East)
'Should quickly become obligatory reading for all Western foreign ministry and media employees involved in forming or writing about policy towards the former Soviet republics.' (Central Asian Survey)

xiv, 252pp. 1992/1996.
Pbk: £17.50 1-85065-305-4

Russians in the Former Soviet Republics

PAUL KOLSTOE

With a contribution by Andrei Edemsky

The break-up of the Soviet union in 1989 left 25 million Russians living in the 'near abroad', outside the borders of Russia proper. They have become the subjects of independent nation-states where the majority population is ethnically, linguistically, and often denominationally different. The creation of this 'new Russian diaspora' may well be the most significant minority problem created by the dissolution of the Soviet Union. While many Russians in the 'near abroad' feel threatened in this era of ethnic nation-building, the governments of the successor-states fear that the Russian minorities may collaborate with nationalist groups in Russia to restore the old union.

PAUL KOLSTOE is Associate Professor in the Department of East European Studies, University of Oslo.

xii 340pp.
Hbk: £35.00 1-85065-206-6.

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'the most thorough treatment to date of one of the most remarkable political leaders of our century.' (J. Matlock, former US Ambassador to USSR)

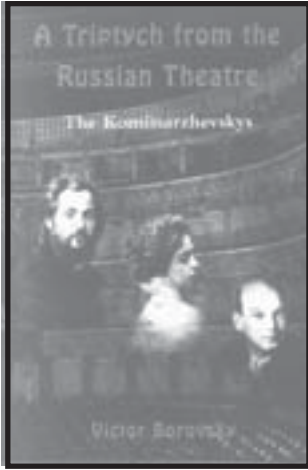
xxiv, 324pp., 3 maps. 1997
Hbk: £29.50 1-85065-328-3

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'The merit of Victor Borovsky's book is that it restores coherence to a three-part life and sets Komis in the context of his gifted family. ...Borovsky has done monumental work in rescuing Komis's life.'
(Ralph Berry, Times Higher Educational Supplement)



'The author's love of the subject is apparent throughout, and the same vivid, impassioned style pervades the text as was to be found in his earlier works. ... It is doubtful that there could be more information to be found about the Komissarzhevskys in the English language. Each of the lives portrayed here is given its due tribute in both the personal and the professional sphere; and in addition, much to be learned about the development of the Russian theatre and the interaction between Russian and western theatre.'
(Britain-Russia Newsletter)

This collective biography begins with Fyodor Komissarzhevsky (183-05), a leading tenor and close friend of Tchaikovsky, Mussorgsky, Dostoyevsky and Turgenev. The second part tells of his daughter Vera (1864-1910), the foremost Russian actress of her time and a cultural institution. Her friends and admirers included Chekhov, Rachmaninov and Shaliapin. When she died she was mourned throughout Russia.

The third part is the story of the younger Fyodor (1882-1954), half-brother of Vera, who became prominent as a theatre director in pre-Revolutionary Russia. He emigrated in 1919 and for twenty years was a leading figure in the British theatre. After working with Sir Thomas Beecham at the Royal Opera House, he set up a small theatre in Barnes (London) where his productions of Chekhov were a revelation to the public. Among those who owed artistic debts to 'Komis' were John Gielgud, Edith Evans, Peggy Ashcroft (to whom he was once married), Alec Guinness, Anthony Quayle and Charles Laughton. 'Komis' was director of the Royal Shakespeare Company and his productions there are still regarded as classics. From 1938 he lived in America.

This book is based on Russian and Western archive material, unpublished memoirs and letters, theatre reviews and interviews (the latter included Peggy Ashcroft, John Gielgud and Ernestine Stodelle Komissarzhevsky).

Apart from a few articles in academic journals (mainly about Vera) nothing has been written about the Komissarzhevskys. As well as recording these three remarkable lives, it traces the accumulation of Russian theatrical culture over a century, and its impact on British and American theatre.

VICTOR BOROVSKY lectures on the history of theatre and drama at the School of Slavonic and East European Studies, University College London. His book on Fyodor Shaliapin was published in 1988.

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METTE SKAK is associate professor in political science at the University of Aarhus, Denmark

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SVEN TAGIL is Emeritus Professor of History at the University of Lund, Sweden.

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RICHARD BURTON

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RICHARD BURTON, who first visited Prague in 1970, was formerly Professor of French and Francophone Studies at Sussex University.

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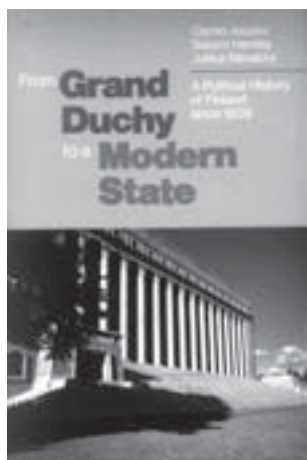
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